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March 15, 2012 • Volume XXXI • Number 11 • eugeneweekly.com

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**HOME IS
WHERE THE
DEED IS**

Beating bad-faith foreclosures in Eugene

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FIGHTS FOR HER HOME
IN WEST EUGENE

PHOTO BY TRASK BEDORTH



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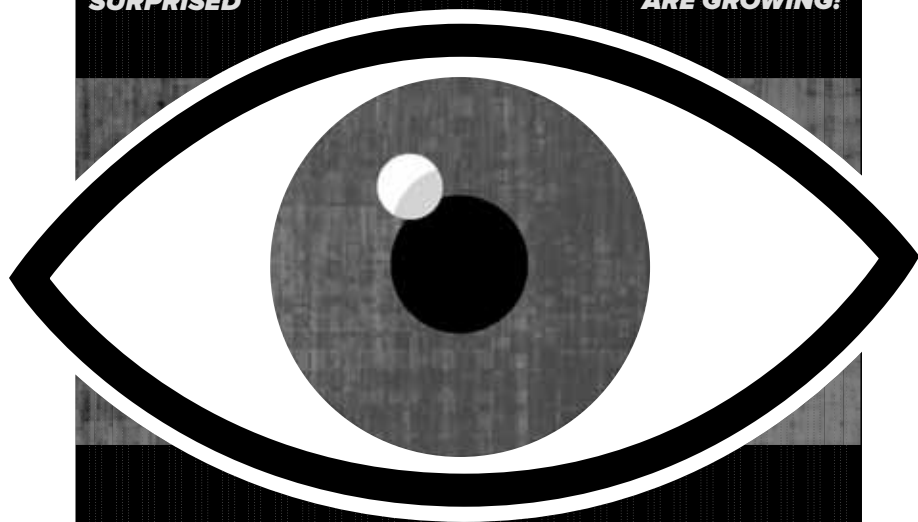
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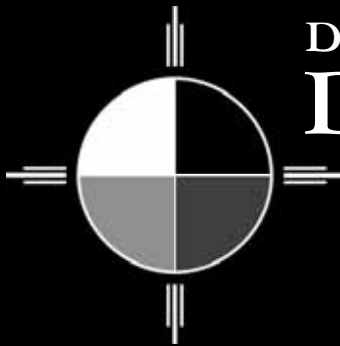


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PUT BACK THE BENCHES

I walk West Broadway several times a week. It should be a hub of commerce and activity. Instead it is in a sad state.

Ideally city planners would recognize this situation and make some attempt at remediation. Instead, the city seems intent on regressing. On my most recent stroll through downtown last week, I noticed that the nice benches formerly surrounding the corner of Broadway and Olive had been removed and replaced with bike racks. Now I am all for biking. I bike everywhere when the weather is agreeable. But that stretch of Broadway already has plenty of bikeracks. What's more, the new bike racks appear unusable, since they directly abut nearby concrete planter boxes roughly 3 inches away, not enough room for any bike. A row of similarly useless bike racks has been installed along the curved berm opposite Kesey Plaza.

The chief purpose of the new racks seems to be to deprive "undesirables" of any resting spot. This effort is completely misguided. Removing benches makes downtown less inviting, not just to "undesirables" but to everyone. This runs counter to the best interests of downtown, which needs more people downtown, not fewer.

The key to a healthy downtown is a populous diversity of all ages, backgrounds, classes and interests. That is the trait of every healthy downtown in America. Public benches can facilitate that populous diversity. Their removal retards it.

Please reinstall the benches.

Jane Jacobs
Eugene

TRUE LEADERSHIP

I am writing this letter to encourage people who work for a living to vote for Rob Handy for commissioner of Lane County. Handy has been a friend of working men

and women in Lane County and is not afraid of taking the tough stands that are needed in today's dire economic times.

Recently Handy proposed cutting the salaries of county employees who make \$90,000 or more by 15 percent to create some meaningful savings to help with the budget deficit. This would have generated a savings of \$1 million — a significant and substantial cut. When Handy made this proposal he was accused by other board members and the county administrator of "class warfare." How can people making \$90,000 per year suggest it is class warfare when they are being asked to take some cuts, but it is not class warfare when the front line workers are having to make huge concessions in their medical plans which affects not only those workers but also the quality of life for their families?

In some European and Asian countries leadership in corporations and government is defined by leaders taking the same proportional cuts that the front line workers are asked to take. The times do not need symbolic acts as proposed by some commissioners like Jay Bozievich who proposed cutting \$40,000 from the commissioners' expense accounts used for travel, postage and the like. It is time for true leadership as proposed by Handy.

Gary L. Lyle
Springfield

BUDGET-BUSTING IDEAS

The headline on professor Gordon Lafer's article on faculty unions (3/1) couldn't have been more true. I wholeheartedly agree. There is class warfare, the haves are *stealing* from the have-nots.

We are witnessing a disgraceful time in modern American history in which an entire class of indentured servants is being created. President Obama signed into law

THIS MODERN WORLD

by TOM TOMORROW



a requirement that young people who have defaulted on their student loans be forced to give 15 percent of their income to creditors for the next 20 years of their lives.

More young people than ever before are defaulting because higher education salaries and tuition have outpaced inflation for the last 20 years. Professors are getting richer while students are getting poorer.

Lafer bemoans the cost accounting of the UO but mentions not one word about how his budget-busting ideas are going to be paid for. Presumably, he wants the rest of society to "buck up" and be more productive, yet abhors the idea of the best and brightest doing exactly that.

Who among us has not had an inspirational professor in a large lecture hall setting? Conversely, having intimate "one to one" with a poor professor (after most of the students dropped the class) can hardly be construed as "intellectual."

Did any of the union organizers ask that entire class of people who are going to

have those monumental student loans tied to their necks which they would prefer? Larger class sizes? Or living under a bridge the rest of their lives?

Rick Wilmath
Veneta

EDITOR'S NOTE: Obama's new student loan rules only apply to federal loans, lower the cap and provide for loan forgiveness over time. See The New York Times explanation at <http://wkly.ws/17u>

PRINT HIS NAME

I agree that people in the community should be encouraged to come forth and run for public office (Slant, 3/8). Let's make that path easier for them by at least printing the names of Betty Taylor's opponents. I happen to know that Juan Carlos Valle is eminently qualified and has done much for local government in the past. Let's honor him by at least printing his name instead of just referring to him as an "opponent."

Gary Apsel
Eugene

NOTES from THE RIVERSIDE BY MARK HARRIS

Coffee with The Preacher

Wrestling with 'compassion remorse'

When you're using drugs and it gets bad, you blame everybody but yourself. — Tom Sizemore, www.TheFix.com

I was having my favorite drug of choice, dark roast Sumatra, with a man I'll call The Preacher. We were in warmer climes, where we were surrounded by black people playing chess, typing on iPads and laptops, conversing over topics of the day, at Magic's Starbucks in L.A. I was asking his spiritual tactical advice.

I opened with: "Should you show mercy whether or not the recipient is grateful, or respects you as a human being?"

"The short answer is yes," he said. "On the vengeance is mine saith the Lawd, goes around, comes around tip." Chuckling ... "Them Klannish white folks givin' you grief in Eugene? Drop that cross, brotha ... But on the real, devil's in the details,

like Michel Martin says, tell me more."

"Well," I said, "I deal with people on both sides of the law: addicts, alcoholics, hopeless dope fiends, and dopeless hopefiends. Sometimes the seemingly law abiding ones are the worst. Its not like you can expect rational behavior from a crackhead, but permaspun crackheads with a steady jobs, be messin' with me and mine. You can't really say that you're recovered until you take responsibility for what you have done — on the pipe, and the dry crackhead behavior you engage in off the pipe. You understand I'm not just talking about cocaine, but people who do whatever they can to not be fully, consciously, human."

"Isn't it true there's a developmental delay while you are using?" The Preacher asked.

"One theory anyway," I said.

"So you are expecting rational, responsible, self-aware adult behavior from a criminal addict, who sounds like he got rich parents, or other resources, lawyers, co-dependent co-workers and bosses, to shield him from the consequences of his behavior, so now he can play 'straight' in a government job like a school or juvenile justice, and 'give back' to kids like he used to be, or maybe still is on the DL, and



you feel bad now, because you cut him slack then, and he's still behaving badly in some way?"

I asked him, "What would you do if an adult child on probation had shot one of your kids with a BB gun, slapped an ice cream cone out of a little girl's hand, and while appearing fawningly faux contrite, later bragged about it."

"Is showing compassion, giving him the benefit of the doubt that he might turn his life around, the right thing?" he asked.

I nodded.

"Yes, you showed compassion for this racist white dude, regardless of whether he's showing compassion, contrition or responsibility, then or now," he said. "Whether or not he'd have done that for your black children, were the situations reversed. You're just experiencing compassion remorse; you feel you've been taken advantage of."

Sighing, he added, "Ieshua tells us the adversaries show us how not to be. Give thanks that you know not to be like him, and your example shows how someday he might be better."

Amen.

Mark Harris is an instructor and substance abuse prevention coordinator at LCC.

STEADFAST ADVOCATE

I'm glad that we have Commissioner Pete Sorenson as our South Eugene commissioner. He has a multi-year, consistent dedication to a comprehensive list of progressive issues that reflects our district. Pete's steadfast advocacy for issues like public education at all levels, environmental protection, long-term economic development and social services is very important to me, a mother of 2-year old.

I know that Sorenson's views aren't in the three-member majority right now, but I think our voice is still best represented by the experienced and committed Pete Sorenson, as we work to build to a progressive majority on the board.

*Ann Kneeland
Eugene attorney*

ECONOMIC TYRANTS

Is there a never ending well of bad ideas or is it that society is maintained for the benefit of the rich, the ultra rich in particular? Now we read of uncovered, toxin-spewing coal trains coming through Eugene and ultimately through burning, creating even more climate chaos (*EW* cover story, 1/19).

And the saddest part is that many people will just resign themselves to this travesty.

If there's any doubt that we live in a plutocracy witness two examples right here in Lane County.

First is the carving up of Parvin Butte. The judge has decided that through quarry extraction, land rights trump the preservation of a community and the environment. Co-owners the Demers and McDougals also have plans to divert a sizable portion of McKenzie River water.

Second is the Seneca biomass generator, owned by Aaron Jones who used "green" federal dollars to help build it, and just as critics predicted is now polluting low-income west Eugene neighborhoods.

These are but small-fry economic tyrants. I don't care if it's George Soros or the Koch brothers, when an individual has that much money they have a undue influence on politics, people's lives and the environment.

The Occupy movement may be the last chance have a viable planet for future generations. I urge you to support it anyway you can.

"We may have democracy, or we may have wealth concentrated in the hands of a few, but we can't have both," said Supreme Court Justice Louis Brandeis.

*Scott Fife
Eugene*

HEARTS & MINDS

I have been involved with Occupying the Heart and Mind since its conception amidst the original encampments. During the final moments of our last gathering at the Washington/Jefferson Occupation I watched a single acorn fall into the center of our silent meditation/prayer circle. I took it as an omen and brought it home to my alter. Now, as the Equinox approaches, along with the 25th gathering of Occupying the Heart and Mind, the call has come to plant this seed, a symbol of our vitality and future strength from the trees that once

formed the basis of a gift economy within our bio-region.

Regardless of our names and affiliations, those of us who have come together to create a transformation of global consciousness will only continue to dig our roots deeper as we reach toward the light, nurtured by the love and support we hold for one another in our hearts and minds.

Please come join us in celebration from 2 to 4 pm Saturday, March 17, at the Occupy Headquarters, 7th and Polk. After an hour of silent meditation/prayer, there will be a sharing circle, followed by a brief planting ceremony. If you feel so called, you are invited to bring a handful of sacred earth and/or holy water, as an offering to the earth that sustains us. You may also choose to bring something for the alter. Dress warm and please RSVP, if possible at "Occupying the Heart and Mind" on Facebook.

*Nathaniel Nordin-Tuininga
Eugene*

KEEP LIBRARY HOURS

I have just learned that some of the major budget cuts that are going to be made will include reducing the Bethel and Sheldon branch library hours to 24 hours a week. This is cutting hours to half or more of what they are at present.

This is a huge disappointment. I realize libraries are a privilege for community members to enjoy, though I am sure our property taxes do include covering these expenses. It seems like a foolish move on the city's part. My family personally visits the Bethel branch four, five, even six days a week, checking out books, picking up holds, attending special events. We ride our bikes there, cutting our carbon footprint, and enjoying aerobic activity that allows us to be less of a health burden upon society, and I know we are not alone. The local branches provide for so many people of all ages and levels in ways that other city services cannot compare.

I would ask people to go to the city of Eugene Budget Committee website and email committee members and let your thoughts be known. To continue to cut library hours will only result in undermining our local community. If we aren't careful, before we know it, they may decide to close them altogether, and what a loss that would be. Shame on them. Shame on us.

*Rebecca W. Jaquette
Eugene*

ERODING BENEFITS

I have been a union member all my working life and have recently retired. I am still a member of the Oregon AFSCME Retirees Chapter 75. We got our charter just two years ago and already represent 200 members statewide. We also have a Eugene Chapter that meets at 11:30 am every first Monday of every month at the AFSCME Labor Center, 7th and Charnelton.

I am proud to say that we voted this month to join the Health Care for All Oregon Coalition supporting the Oregon Single Payer Campaign.

While we are retired, we still must pay for our health care until we are Medicare



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03.29 The Jay Ungar & Molly Mason Family Band
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05.04-13 The Jazz Kings: On The Road with Jimmy Van Heusen
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eligible. There are literally thousands of Oregon public employees who cannot afford to retire until they are 65, because of extreme health insurance payments.

We all remember fighting to maintain decent health insurance coverage for our families during our days of employment. However, each contract bargaining would bring higher costs, an erosion of benefits and less coverage.

This trend will only continue until we change it. The unnecessary cost for those who can pay it and the unnecessary suffering for those who cannot afford to have health insurance must stop.

It is time for unions to use their organizational skills and abilities to change from a health insurance system to a health care system. It is time for all of us to have direct health care.

Insurance companies do not heal or care for the sick. Health care providers do. We do not need corporations profiting off our illnesses. We need direct care.

We, AFSCME retirees, have taken the first small step to change the system. Please join with us to make health care a human right for all of Oregon. For more information, see <http://wkly.ws/17v> and www.hcao.org

*Lou Sinniger
AFSCME Executive Board member
Elmira*

JOE'S THEORY

I have a friend, Joe who's into conspiracy theories. I've never been into them myself, I'm from Missouri, the Show Me State, but lately, after watching the

GOP attempt to pick their next leader I began to realize that they never wanted to win the last election.

After the Bush administration dug us a very, very deep pit (two wars) one that would take four to eight years to climb from, the GOP not wanting to deal with the problem they had created, chose the scapegoat. We'll run someone who can't win. Enter John McCain and the clown Sara Palin.

We lose but it buys us time to work on the next election and prevent any legislative programs that would help the present situation. Just say no to everything.

After attempting to prevent the Obama administration from achieving any of their goals, the GOP sees an opening. They know that in two to three more years everything will turn around.

They'll be in power just in time to start another war in Iran or Pakistan, take your pick. We will have full employment in the military and the military-industrial complex we were warned about.

So I guess I've gone over to my friend Joe's conspiracy side and have to agree things aren't always what they seem.

*Philip Dietz
Springfield*

NO LOVE, JUST SEX

You have to hand it to that future bloated corpse and noted autocoprophiliac, Rush Limbaugh — and just in time for International Woman's Day.

Imagine, a guy who never once in his entire life had sex without having to pay for it calling all women who use the pill "sluts."

I know, all you ditto-heads out there are saying "But wait a minute now, he was a married man!" What? Do you think that any of his four wives (three of whom he met in internet "chat rooms") married him for his suave good looks and pleasing personality? And can you even imagine the alimony he is paying? You think that is "free" sex?

And also notice, Rush never uses the word "Love" and sex in the same sentence. In his bitter little world, the idea that mutual attraction and tender feelings could engender an intense and rewarding emotional response that manifests itself physically is an alien concept. Rush has never made love, Rush has just had sex.

And, in case you didn't notice, he also opened up a public door to his private sex life by all but demanding that his (imagined) enemy record a video sex-tape for him (no doubt to hone those fine master debating skills of his). At least we now know where he gets his jollies.

He's like those guys in singles bars who can't even score at closing time, and who say that all the women who rebuff him must perforce be lesbians. Like them, he hates women because women don't like him.

We are left with only two conclusions: either he is, despite his enormous wealth, incredibly repulsive, or he just keeps hitting on lesbians.

*Jamie Selko
Eugene*

SHARING INFORMATION

I strongly feel that members of a community have a responsibility to give back or to contribute to that community in some way. I am writing to try and bring attention to the ways that online social media forums can be used to support causes and/or organizations on a local or even a global level.

I currently have over 1,200 contacts or "friends" on my social networking forum of choice and I actively share community awareness posts and use the application "Causes" in order to raise awareness and sometimes even money for programs and issues that I believe in. However, you do not have to have so many personal contacts in order to have a positive affect or in order to spread awareness.

I am currently a low-income resident of Lane County and I have never donated financial assistance to an organization, but I often donate some of my time and that's all I am asking other online social media sites to do.

It is as easy as taking a minute to add your signature to a petition or even looking for a fundraising event or a clothing drive in your local newspaper and then posting about it online and asking your friends to re-post or "share" the information.

Some online social networking sites have earned themselves a reputation for being used for the sole purposes of meeting the opposite sex or for gossiping. Let's all take a minute to use them as an opportunity to do something a little more positive.

*Gretchen Davis
Eugene*

LIVING OUT BY SALLY SHEKLOW

Southern Discomfort

Trouble where the sun don't shine

I've been avoiding telling this story. First off, I'm not sure I can even say "butt hole" in print.

With vocabulary options so limited, there's no acceptable way to even mention, as we all learned in grade school astronomy, "Uranus" (even though, and I think I'm safe generalizing here, pretty much all of us have one).

Mine was troubling me something awful, but until I could talk about it I suffered in private. For months I endured sporadic crises in my orifice that dare not speak its name. As you can imagine, this put a serious damper on social interactions which customarily include the dreaded question, *How are you?* Awkward.

I was embarrassed to tell the truth, but I felt hypocritical holding back.

How could I, number one advocate of coming out, remain closeted about anything? Coming out about

sexual orientation and gender identity is our ticket to acceptance in families, workplaces, religion, the media, and the law. Proven fact. In terms of social justice for people who are GLBT or Q, OUT is better than IN.

Unfortunately, inhibition was keeping me from disclosing the saga of my undisclosed location. But those days are, ahem, behind me now. If others can benefit from my experience, then telling will have been worth it, even if it is way TMI.

For those who prefer everyone stay in the closet about everything, stop here.

Stand back. I'm comin' out!

My story started with a stabbing sensation, as if I were having my temperature taken with a bayonet.

What was going on?

As a feminist from the flashlight-mirror-speculum generation, I was confident I could find out. My attempt at self-exam, however, revealed only that my eyesight isn't what it used to be, nor is my spinal flexibility. I had to ask my Domestic Partner to have a look-see. Wifey, never keen on self-exam, is even less keen on examining anyone else. But I was hurting and she's devoted and there you have yet another reason our marriage should be legal. But I digress.



I assumed the position. Wifey shined the flashlight and I awaited her assessment.

"Oh, wow." Aside from that less-than-illuminating commentary, she was speechless.

"Take a picture" I suggested.

She reached for the camera.

"Smile." The flash went off.

That photo led to the WebMD's conclusion that I had a malady — one fairly common in women of my age and body type — called *fissure* (no relation to Carrie.)

Like the isolated adolescent first discovering gay community, I felt profound relief. There was a name for it!

Knowing what to call my condition allowed me to talk about it and talking about it helped me discover that I wasn't alone. Some of my best friends had experienced the same thing. Like them, I was eventually cured by a colo-rectal surgeon — something I can now say without blushing. Much.

Those online testimonials from others like me were right. Having what I had is nothing to be ashamed of. There's hope. *It Gets Better.*

Award-winning writer Sally Sheklow has been sharing her pain in EW since 1999.

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COMMISSION CONTENDERS PULL OUT

The two Lane County commissioner races heading for the May primary have narrowed their fields. Conservative City Councilor Mike Clark dropped out of the North Eugene race against current Commissioner Rob Handy Feb. 28, and on March 1 political newcomer Kieran Walsh gave way in the contest for the South Eugene seat held by Pete Sorenson.

If a commissioner candidate gets more than 50 percent of the votes in the May 12 primary then that candidate goes on the November ballot unopposed. In some cases candidates will pull out of a race in hopes of helping another candidate win that majority. Walsh said at a press conference last week that he pulled out to offer a “united front” against Sorenson. He went on to endorse Andy Stahl.

Sorenson, a popular longtime commissioner, faces Stahl, executive director of Forest Service Employees for Environmental Ethics, in the race for South Eugene. Stahl has been lining up political endorsements from Oregon’s Legislature, including state Sen. Floyd Prozanski and state Rep. Val Hoyle.

Sorenson’s endorsements reflect his long history of pro-environment and pro-union votes. He has been endorsed by the local Sierra Club chapter, the Oregon League of Conservation Voters (OLCV) and Oregon Wild Conservation Leaders Fund PAC. On the union side, Sorenson has gotten the nod from the Eugene firefighters union, United Food and Commercial Workers Local 555 and the Lane County employee union — AFSCME Local 2831. City Councilors Betty Taylor, Alan Zelenka and George Brown have all endorsed Sorenson, as has Mayor Kitty Piercy.

In the North Eugene race, Clark’s withdrawal leaves interpreter/translator and frequent political candidate Nadia Sindi and City Councilor Pat Farr to take on Handy. After pulling out, Clark threw his endorsement to Farr, who also lists conservative former mayor Jim Torrey and former county commissioner Bobby Green as endorsers in the nonpartisan race. Handy beat Green for the north Eugene seat in 2008. Handy, who like Sorenson has a history of green and pro-worker votes, has not yet begun to list endorsements on his campaign website.

At the city level, Mayor Piercy has two challengers,

Kevin Prociw and John Walrod. Councilor Betty Taylor is facing Jim Ray and Juan Carlos Valle. And the open seat for EWEB Wards 1 & 8 has two candidates, Will Shaver and Steve Mital.

— Camilla Mortensen

PUBLIC INPUT ON LOSS OF LCAS

Despite the concerns of local animal advocates, Eugene and Lane County continue to work to transition to a “new model” for animal services. There are two upcoming “community input sessions” the public can attend to voice worries over the impending demise of Lane County Animal Services (LCAS).

The county says budget shortfalls at the county and city have spurred the current attempt to change animal services. Sondra Arrache of Save the Pets and the No Kill Community Coalition (NKCC) says animal advocates are concerned that the “transition team” doesn’t include members of the LCAS advisory board and other knowledgeable animal advocates. Current LCAS manager Rick Hammel has only one year of animal welfare experience.

Lane County’s vocal animal advocacy community formed the NKCC, which in the past five years helped dramatically improve adoption rates and reduce euthanasia at LCAS.

Among the NKCC’s concerns are the how, with no concrete plan, money is actually going to be saved. The group says the right now the city and county are looking at models from locations that have a lower quality of animal care and higher euthanasia rates, instead of places with a higher quality of care and lower euthanasia rates.

The animal advocates also say that one of the options that has been discussed — shifting animal control shifted to the police could lead to people who are more afraid to call officers for animal issues. Animal officers connected to a shelter are more apt to provide “providing counseling and resources to help people be better pet parents.”

The first session will focus on sheltering and adoption services. It will be at 7 pm Thursday, March 15, in the Bascom-Tykeson Room of the Eugene Public Library. There will be representatives from Lane County, Eugene and Springfield.

The second session at 7 pm, Thursday, April 5, is also at the library and will feature representatives of Eugene and Lane County discussing enforcement and licensing services.

The NKCC says it wants to see this process slowed down and would also like to see the city and county use the animal expertise and resources animal advocates are offering for free.

The group says it wants to see “LCAS stay funded in its present form, until we can come up with a model that can succeed.”

For more information on the NKCC go to its Facebook page at <http://wkly.ws/17w>

— Camilla Mortensen

DECISION MAKERS

Moving more than a thousand students to the intersection of three Eugene neighborhoods creates a lot of stakeholders. That’s why different organizations have joined together to form the Eugene Community Advisory Team (Eugene CAT) to examine the proposed Capstone project, which would bring 1,200 students into a downtown complex at 13th and Olive by fall 2014.

Even with the many stakeholders involved in Eugene CAT, the group isn’t looking to go all Buffy the Vampire Slayer on the project if (or when) it runs into controversies. “Our primary interest isn’t in making a recommendation,” CAT Steering Committee member Paul Conte told a public question-and-answer town hall on March 13.

Instead, the committee is working with the involved neighborhood associations, developers and city staff to ensure that information is available and accessible to the public — and City Council, too.

The March 13 meeting, attended by Capstone representatives as well as EPD and LTD representatives, a city of Eugene community development manager and parking and transportation representatives, among others, covered the basic outline of the project, the guidelines for City Council’s decision on the proposed \$16 million Multi-Unit Property Tax Exemption (MUPT) and questions and concerns submitted in writing in advance and by attendees.

Among the questions addressed by the panel were concerns about enforcement of noise alcohol and drug violations, traffic on West 12th Avenue (a popular bike corridor), the extra sensitivity to construction dust and noise of some elderly and disabled Olive Plaza residents, the adequacy of the eight-story parking garage and developers’ desire to have a decision by the end of April.

Among the questions that city staff and Capstone couldn’t answer (both entities said they needed to consult a lawyer for legal details) was what provisions — such as permanent on-site building managers or conduct code guarantees — City Council might be able to insert into the MUPT.

To meet its goal of keeping information accessible to the public, Eugene CAT has a website that includes a calendar of future events and an archive. Audio from the March 13

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meeting is available at the bottom of the archive section, located at www.eugenecat.org/calendar.html

— Shannon Finnell

NO SCORE ON ENVIRONMENT IS A BAD SCORE

Lane County's green credentials haven't just slipped lower under the current conservative board majority, they've disappeared altogether.

In 2010 the Lane County commissioners voted to protect the environment 10 out of 12 times, according to the Oregon League of Conservation Voters Environmental Scorecard.

In 2011 under a new, conservative county majority there were not enough votes on the environment to score the Lane County

commissioners at all, the OLCV says. The Eugene City Council was also impossible to score, according to the OLCV.

The lack of votes "raised some flags for us," says Ashley Miller, Mid-Willamette organizer for OLCV. On the 2010 card, County Commissioners Rob Handy and Pete Sorenson earned scores of 100 percent. Together with then-commissioner Bill Fleenor, the two commissioners constituted a green majority that the OLCV says protected "farms, forests, clean water and clean air."

While Handy and Sorenson continue to hold their pro-environment stances, the new conservative majority of Sid Leiken, Jay Bozievich and Faye Stewart appear to be preventing the commission from voting openly on environment issues at all.

The OLCV says, "While we have environmental champions on both the commission and the council, issues such as water quality and land use often won't be

voted on because there aren't enough commissioners or councilors to advance the issue."

Miller says the OLCV scorecard committee found issues were often wrapped into the "consent calendar" and voted on as a package. This made it impossible to distinguish whether a vote was for or against any particular item. "In the end, there simply weren't enough clear environmental issues that actually made it to a vote," she says.

"Important environmental issues are not coming in front of the council and the commission," she says, and that's something citizens need to be aware of.

The green group says it will continue to work to elect more pro-conservation candidates to office as well as to help voters hold them accountable.

Both Handy and Sorenson, who are known for their green voting records, face challengers in the May primary election.

— Camilla Mortensen

PARTIAL VICTORY ON PARVIN

Attempts to turn rural Parvin Butte into a gravel mine have turned the once peaceful hill and the town around it into a morass of legal and political controversy. In the latest twist, the decision to allow mining on Parvin Butte in Dexter without a site review was reconsidered by the Lane County hearings official on March 6, resulting in a partial victory for the Parvin Butte neighbors.

Rural residents of Dexter and Lost Valley have been working to protect the butte for more than a year. They have concerns that include not only the dust, traffic and noise that will affect humans, but also the effects the mining will have on a nearby salmon stream. If they can't stop the quarry mining, the neighbors have fought to at least have input into how and when the mine would operate via a process called site review.

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Lane County had fined Lost Creek Rock Products about \$8,000 for mining without a site review. LCRP, a business of Greg Demers and Norman and Melvin McDougal argued it was not needed because there is a 200-foot buffer of land around the mine. Originally the hearings official ruled the site review was not needed. Asked by the county to reconsider, Hearings Official Gary Darnielle ruled that gravel can't be hauled off the butte and mining cannot happen within the 200-foot buffer without site review and reinstated \$3,510 in fines.

"The decision from the hearings officer feels like he was awarding half a decision in favor of mining the butte and half to the residents of this area," says neighbor Arlen Markus. He asks, "If Demers can mine inside the 200-foot boundary what is to stop them from taking the butte down and stockpiling the rock until a appeal is made?"

The case is by no means closed. LCRP has 10 days to ask Darnielle to reverse his decision yet again. And the county or LCRP can appeal the decision to state Land Use Board of Appeals and to Lane County Circuit Court and a decision made by either or those bodies can be appealed, too. The Parvin Butte neighbors have made it clear they plan to continue the fight.

Lane County commissioners are expected to discuss making a decision on whether to appeal this week in an executive session, which is not open to the public. If either the county or LCRP appeals, the neighbors, who have thus far not been a party in this particular case, can "intervene," according to the neighbors' attorney, Dan Stotter.

Stotter says the mine property owner has a pending site review application filed with the Land Management Division that is currently incomplete, and if completed, ruled on and appealed, that too could set off a round of legal actions.

Markus says the ruling makes no mention of the endangered salmon in the creek and says he hopes a site review will "weed out all the unanswered questions."

— Camilla Mortensen

BIKEWAYS IN THE COUNTRY

Portland and Eugene are nationally ranked as cycle-friendly towns, but there is more to boast about than the many urban bike lanes. Oregon is the only state in the nation with designated scenic bikeways. The two most recent additions start in Cottage Grove and Bend, bringing the state total to eight.

"We're only looking for the best of the best bike rides in all of Oregon and these two made that cut," says Alexandra Phillips, Oregon Parks and Recreation Department bicycle recreation coordinator.

The bikeways selections are decided upon after local proponents submit the routes to an OPRD committee, which chooses based on scenic beauty and road conditions.

Phillips has been part of developing the scenic bikeways from the beginning and says the idea initially came from Cycle Oregon. Members of the state's annual summer ride noticed long bike paths through the countryside in Europe and suggested to the OPRD that Oregon follow suit.

Cottage Grove's Covered Bridges Scenic Bikeway is an off-road paved path for the first 17 miles and ends up back through Main Street. It also directs cyclists through a swinging bridge and covered railroad bridge. The Twin Bridges Loop Scenic Bikeway, which begins in Bend, crosses the Deschutes twice and presents views of the Cascades for cyclists during most of the route.

The recent additions and the rest of Oregon's scenic bikeways could potentially contribute to an increase in bicycle transportation in areas like Cottage Grove. The non-profit organization, Rails to Trails, recently released a research report that found that rural, less dense areas use bicycles for transportation at similar rates as higher-populated cities. The non-profit organization looked at data from the U.S. Department of Transportation's 2009 National

biz beat

The Divine Cupcake, a Eugene local organic bakery and café, is celebrating its second anniversary by offering a free cupcake to all store visitors on Saturday, March 17. The store will be open from 10 am to 10 pm and is located at 1680 W. 11th Ave.

A free community workshop on **residential solar power** is planned for 5:30 to 7 pm Monday, March 19, at the Eugene Public Library Bascom-Tykeson Room. Sponsored by Solarize Eugene and The Resource Innovation Group. The idea is to use bulk purchasing to lower the cost of solar hot water and electricity generation products and installation. See solarizeeugene.info for details.

Bike Friday in Eugene and Corvallis Cyclery in Corvallis are now carrying an electric-powered bike trailer called the Ridekick, manufactured in Colorado. The 500-watt electric motor boosts the rider for 12 to 15 miles on a charge. "Our mission is to get people back on their bikes for short trips and leave the car in the garage," says Chelsey Walker of Ridekick. See www.ridekick.com or call Bike Friday at 687-0487 or Corvallis Cyclery at 752-5952.

A new brewery, **Falling Sky Brewing**, had its first "down pour" March 13 and plans to keep its tanks full and taps flowing. Their brews include Bare Hands Bitter, Persuasion Pale Ale, First Flight IPA and Pouring Porter. The shop is at 30 E. 13th Ave. and the Brewing House is at 1334 Oak Alley. See fallingskybrewing.com or call 505-7096.

Send suggestions for Biz Beat items to editor@eugeneweekly.com with "Biz Beat" in the subject line.


LIGHTEN UP

Why is it that someone who blasts the top off of a bluff to recover the rock – in the process sending noise and dust onto his neighbor's property – is called a developer and is applauded, while someone who touches a planter on another's property with her foot is called a trespasser and is arrested?

BY RAFAEL ALDAVE

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Household Travel Survey and found that in some categories rural areas even topped urban rates of total trips on bicycles. Phillips acknowledges some instances where she’s met people using the bikeways for transportation. One cyclist told her the Willamette Valley Scenic Bikeway was way to commute to work; the route goes through Salem and Ankeny Wildlife Refuge. Another cyclist told Phillips about using the route for a two-day business trip.

But the majority of use on the bikeways will more likely be cyclists hoping to find a picturesque mountaintop behind a clump of pine trees or a tiny pond teeming with wildlife. In partnership with Travel Oregon, OPRD is hoping to promote these routes throughout the country and world. The idea being that the tourism will help economic development in small Oregon towns the bikeways go through. “If all goes as planned they should be seeing more cycle tourists coming into Cottage Grove to enjoy the Covered Bridges Scenic Bikeway,” Phillips says.

— Ted Shorack

BUYING A FOREST TO SAVE IT

A southern Oregon community’s effort to protect forestland has become a race against the chainsaw. The Williams Community Forest Project (WCFP) is working to purchase a locally vital 320-acre tract of forestland where clearcutting has started, in order to preserve it as a “community forest.”

As loggers raze a hillside forest shadowing the Siskiyou Mountain hamlet of Williams, community members have secured \$116,000 in cash and pledges towards \$500,000 they need to secure an estimated \$1.5 million low-interest loan to purchase the land, know as the W320. According to the WCFP, logging plans call for 250 acres of clearcuts in buffered 120-acre blocks.

WCFP wants to buy the tract as soon as possible or facilitate a benefactor’s purchase of the land under a conservation easement. Enterprise Cascadia of Portland has committed to lend 65 percent of the assessed value of the property, but that leaves much of fundraising to be done. “We still have an opportunity to save quite a bit of land from clearcutting,” says WCFP President Cheryl Bruner, estimating that 30 acres were recently cut.

In order to prevent a series of large clearcuts close to town, and the erosion and wanton herbicide spraying

common to commercial forestry, the WCFP plans to buy the land and preserve it as a “community forest” to “support and enrich our local and global forest ecology and community” through a mix of sustainable logging, education recreational opportunities. The privately owned tract, selectively logged in the 1950s and ’60s but still ecologically diverse according to locals, harbors the headwaters of three streams that provide salmon spawning habitat, community drinking water and irrigation for organic farms and forest product produces. The woods themselves serve as a wildlife corridor and provide habitat for endangered and threatened species including the red tree vole, Pacific fisher, mariposa lily and northern spotted owl. So far, the WCFP has raised pledges through phone banking and auctions. Children of the community used a page on the fundraising website IndieGoGo to raise \$10,000 towards purchasing the forest. The WCFP shares information on the W320 and plans for its protection, including future auctions and other fundraisers, at williamscommunityforestproject.org

— Ephraim Payne

CORRECTIONS/CLARIFICATIONS

- In Biz Beat last week, we inadvertently misspelled the name of the founder of Pacific Winds Music at 791 W. 8th Ave. Willie Knaus can be contacted at willie@pacificwindsmusic.com or call 343-5660.
- In our “Chasing the Coal Train” story in News Briefs last week, Lisa Arkin of Beyond Toxics was attributed to saying Eugene has the highest rate of asthma in the state and nation. But to clarify, Arkin tells us, “West Eugene is an area that has one of the highest rates of asthma in the state and is well above the national average for childhood asthma.”

LANE AREA SPRAY SCHEDULE

- **Weyerhaeuser** (744-4684) plans ground and aerial spraying on at least 753 acres in areas including Mohawk River tributaries, Ritchie Creek on the McKenzie at Leaburg, Crow Creek, Farman Creek, Kelly Creek, Horton, Lorane, Michaels Creek and Owens Creek. Spraying will be of 2,4-D, Accord Concentrate, Arsenal Applicators Concentrate, Atrazine 4L, Atrazine 90 WSP, Chopper, Clean Slate, Clopyralid, Foresters, Garlon 3A, Garlon 4, Garlon XRT, Glyphosate, Hardball, Hexazinone, LV6, Oust, Oust Extra, Oust XP, Rodeo, Sulfomet Extra, Sulfomet XP, Sulfometuron Methyl, Tahoe 3A, Tahoe 4E, Transline, Velossa, Velpar DF, Velpar L and/or Westar with additives including Activator 90, Induce, Liberate, Mor-Act and MSO. See ODF notices for chemicals and areas being sprayed. 2012-771-00211, 2012-771-00234, 2012-781-00129, 2012-781-00149, 2012-781-00150.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestland-dwellers.org

ACTIVIST ALERT

- MoveOn is planning a **Save Our Homes Rally** at noon Thursday, March 15, at Broadway and Oak in Eugene, calling for Fannie Mae and Freddie Mac to reduce mortgages to fair market value. This part of a national rally to reduce foreclosures.
- CALC and **Taxes for Peace** present *Death & Taxes*, a 30-minute video about war tax resistance and redirecting federal taxes to pay for state and local programs, at 7 pm Thursday, March 15, at CALC, 458 Blair Blvd. A potluck will begin the meeting at 6 pm. Call 342-2914 or email nwtcc.org for more information.
- **Occupy Eugene**, in collaboration with the Civil Liberties Defense Center, is presenting an extensive organizer training series for social justice activists. The series will teach activists everything they need to know to be a strategic and confident organizer. The sessions began this week and all-day session is planned for Sunday, March 18, at Occupy offices at 1274 W. 7th Ave. Donations are accepted but no one is turned away for lack of funds. Contact Mary at marib.eugene@gmail.com or visit occupyeugenemedia.org
- A **“Tsunami Townhall”** will be from 6 to 8 pm Sunday, March 18, at the UO Student Union Walnut Room on campus. State officials will provide information on earthquake and tsunami preparedness and survival.
- **Climatologist James E. Hansen** will speak at the Dempsey Lecture at 7:30 pm Tuesday, March 20, the Rogers Music Center’s Hudson Hall at Willamette University in Salem. The presentation will be on the topic, “The Case for Young People and Nature: A Path to a Healthy, Prosperous Future.” To reserve free tickets, email afoust@willamette.edu or call (503) 370-6654.
- The **Many Rivers Group Sierra Club** hosts a presentation on local watershed issues at 7 pm Thursday, March 22, at the Eugene Garden Club, 1645 High St. Speakers will be Jared Weybright of the McKenzie Watershed Council and Max Nielson-Pincus of the Long Tom Watershed Council. Contact Sally Nunn at 302-4476 or email salaxnunn@gmail.com
- **Dining for Women** is planning an informational event at 6 pm Thursday, March 22, at Tsunami Books, 25th and Willamette in Eugene. DFW chapters meet to learn about programs that empower women and girls living in extreme poverty in undeveloped regions of the world. Call Nicki Maxwell at 517-0427 or Tish Hathaway at 912-1069 or visit www.diningforwomen.org
- The Oregon State Marine Board (OSMB) is seeking public comment through April 10 on **Waldo Lake** rules that currently prohibit gas motorboats and floatplanes on the lake. These rules are open to correct alleged procedural irregularities to their previous adoption. Those who want to use motorized crafts on the lake have taken legal action to overturn the ban. Written comments can be emailed to osmb.rulemaking@state.or.us or by mail to June LeTarte, Rules Coordinator, 435 Commercial St. NE, Suite 400, Salem 97309. The public meeting will be held at 6 pm Tuesday, April 10, at the Willamalane Center’s Ken Long Room, 250 South 32nd St. in Springfield.

SLANT

• **Envision Eugene’s** two-year process will wrap up over the next couple of months and City Manager Jon Ruiz will present his recommendations to the City Council after we go to press this week, drawing criticism from community members who are concerned that the manager’s secret analysis will short-circuit the public process. Adding to the concern is the manager’s canceling of a Tuesday morning meeting with the 70-member Community Resource Group (CRG) to preview his recommendations before they go to the council. We appreciate all the work that has gone into Envision Eugene, but the process was flawed at the start so we predict an unsatisfactory outcome. It was clear from the beginning that the city staff and council expected our urban growth boundary (UGB) would need to expand to meet projected growth. The only question was where and how. We wrote in our cover story June 17, 2010, that this process is rife with false assumptions and questionable projections, the CRG panel is overloaded with pro-sprawl members, and planning for expansion defies the wishes of the community. A \$400,000 Growth Management Study with extensive public polling in 1995 called for holding the UGB against sprawl. Eugene’s population density since 1950 has already declined 29 percent due to urban expansion. Vibrant, livable Portland has a much higher population density than Eugene. So what’s driving expansion locally? A lot of pressure from land speculators and developers, and an ill-informed, California-style attitude that growth is not only inevitable, but necessary for our economic health. Do we find a compromise once again between pro-growth and no-growth interests? We editorialized in this column two years ago that true leadership at the city level would recognize that we have already compromised our valuable adjoining

farm and forest lands and it’s time to focus on better utilizing the abundant land resources we already have available. Stopping sprawl is what the people want; it’s what true sustainability in land use planning demands.

• The **Oregon women’s basketball** team seems to be stuck in neutral, so it may be time to think about a new coach. Wouldn’t it be great if we could find a coach who has proven she can recruit top players to Eugene, can attract big crowds, can win Pac-12 titles, can lead the team to eight straight NCAA tournament appearances? Jody Runge is still up in Portland. Would she come back?

• Former UO football **coach Mike Bellotti** collects almost half a million bucks a year in UO retirement benefits, according to PERS data released recently to *The Oregonian* and the Salem *Statesman Journal*. But sources at the UO tell us the millions in benefits paid each year to retired coaches, athletic directors and others on staff are ignored when the UO administration claims the \$78 million athletics budget is fully covered by ticket sales, broadcast fees, donations and other athletics-based sources of income. It’s time for the UO to come clean, document all the hidden costs, and admit that tuition is higher and academic salaries are lower because of excessive spending on athletics.

• We see the **R-G** has joined *The Oregonian* in pulling the **Doonesbury comic strip** this week. This leaves us puzzled. So Texas can legislate that a doctor must put a “transvaginal wand” (or as the comic calls it, the “shaming wand”) into a woman before she can have an abortion, but illustrating conversations about that attack on a woman’s body is too

controversial? We get it that the topic of a woman’s right to choose might be too controversial for the comics page because kids might see it (as though they would even be interested). So run the strip on the editorial page. The censored strip can be seen at gocomics.com/doonesbury

• The disturbing thing about **Rush Limbaugh** is not what he says, but rather that millions of Americans listen to him every day and nod their heads in agreement – those millions of mostly older, white, male Americans who are racist and misogynistic at their core. They vote, which is why no Republican presidential candidate has yet to disavow Limbaugh and his idiotic rhetoric. How do we deal with the intractable bigots among us? We can box them in with facts and contrary opinions, but they are not likely to change; so let’s invest in educating the next generations, and wish the old farts well in the afterlife.

• Recruiters will tell you that **military service** brings out the best in young people and builds discipline, leadership, responsibility, maturity, courage, physical fitness. Be All That You Can Be. What the recruiters won’t tell you is that war creates countless veterans who are physically and psychologically damaged. It should be no surprise when some of them in their pain and paranoia turn to drugs and alcohol, kill themselves, or load their weapons and go berserk on imagined enemies. Our military presence in Afghanistan has proven to be counterproductive. What have we really achieved with 1,900 American lives and \$509 billion in debt?

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

Time to Pop the Balloon

Expanding tax breaks drag down Oregon's economy

Sometimes you wind up in places you didn't know you were going.

That happened to me a couple times as I investigated why state and local services are always suffering budget cuts. There are many possible explanations: ballot measures limiting property taxes and increasing prison costs, hyper-inflation of health care and energy costs, ill-advised wars, aging Baby Boomers, climate change, economic cycles.

While these and other factors are all important, I was surprised to ferret out a culprit that even the wonkiest are only dimly aware of: tax breaks. The official term used by governments is "tax expenditures," but you may think of them as tax incentives, loopholes or even giveaways. This malefactor may even be the most important contributor to state funding shortfalls in this century (see graph).

Since the 1999-2001 biennium, income tax breaks in Oregon have increased* an astounding \$2.9 billion, *more than enough* to account for the current general fund shortfall of \$2.7 billion. Back in 2001, tax breaks consumed about 36 percent of "potential" income tax revenues. Since that time, they have ballooned to 46 percent and are still rising. If only we had figured out a way to cap tax breaks at the 36 percent level of 12 years ago, Oregon would have an extra \$2.9 billion to spend in the general fund today, plus an extra \$1 billion of federal matching funds for human services.

I calculated the total loss of discretionary resources at \$15.5 billion over the 12 years. About half of this largess went to the federal treasury in the form of matching funds we've been leaving on the table, plus the increase in federal income taxes Oregonians pay because of lower state income tax deductions. More than 80 percent of the benefits were captured by the top two-fifths of taxpayers (not counting people who didn't earn enough to file a return).

We could use the money. That's a lot of teachers, home care workers, state hospital beds, drug treatment centers, police and other critical services, all of which are now being cut back.

Another surprise: By far the largest share — 81 percent — of this growth in tax breaks is tied to the federal tax code. That's surprising because most of the attention in Salem is given to state tax breaks like BETC (Business Energy Tax Credit), enterprise zones and the senior medical deduction. The state has made some progress in recent years by putting sunset dates on many of the state tax credits and establishing the Legislature's Joint Tax Credit Committee. But laudable as they are, these actions surround only a small piece of the problem.

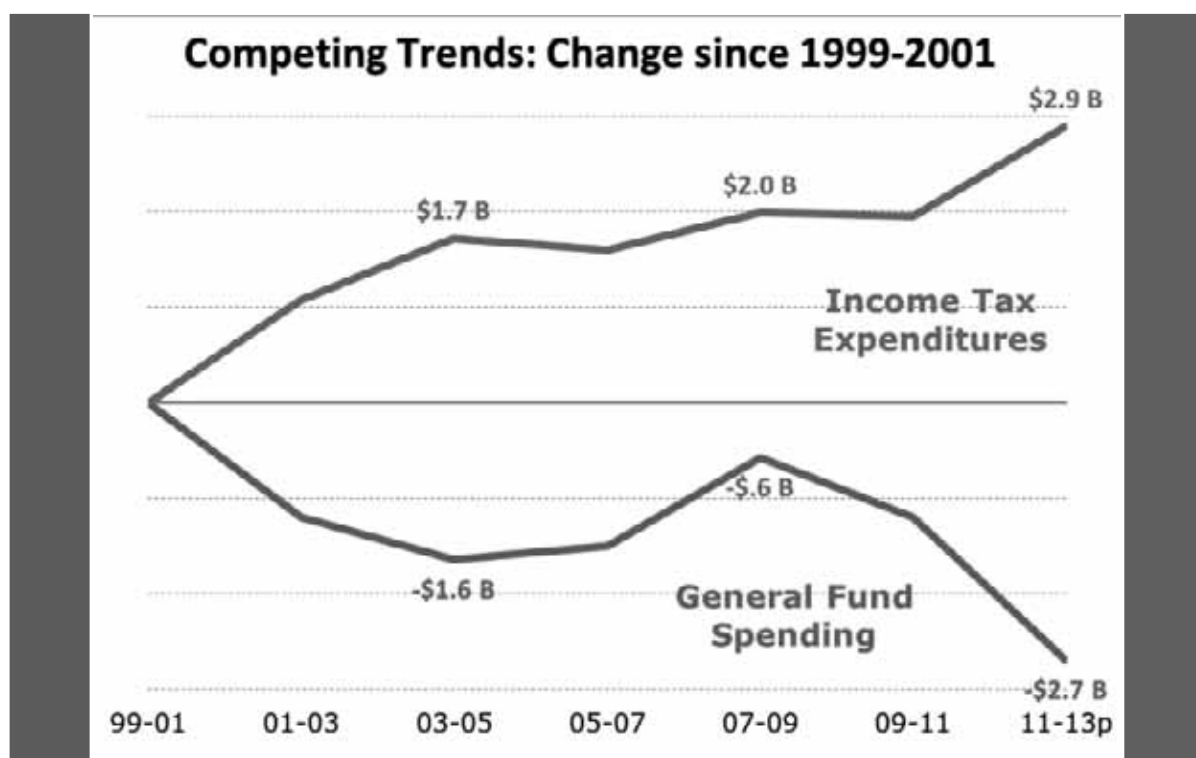
We are becoming increasingly concerned about how income and wealth in America are getting ever more concentrated at the top end. It is an obvious explanation as to why the federal tax breaks are growing so fast: The higher your income, the more tax-saving tools you have at your disposal. These upper-income folks are able to utilize tax breaks at the federal level that also help reduce their Oregon taxes. That's because of the "rolling reconnect" — the periodic legislative action that adopts the most recent federal code as the primary basis for figuring Oregon taxable

income. This connection is largely a very good thing, reducing the complexity of figuring and filing state taxes for everybody. The problem: When there are so many loopholes in the federal code, *it blows a \$3 billion hole in the state budget.*

We should take some positive steps in order to get our arms around this explosion of tax breaks that flow mostly to the high earners.

We need to stop enacting new tax breaks that only make the problem worse. The only exception: Expanding the Earned Income Tax Credit would help balance the income disparity and stimulate bottom-up economic growth — the best kind.

I call it the "hold harmless" provision. We would just calculate the *increase* in federal tax breaks from one year to the next, and then *recapture the increase* out of itemized deductions at the next opportunity. For example, federal tax breaks are currently increasing about \$350 million a year. Itemized deductions are saving taxpayers around \$1.4 million a year. So the recapture percentage in this example would be 25 percent. The hold harmless provision would require a change to only one line on the Oregon income tax return. It would not affect low-income earners at all, or anyone else using the standard deduction. It would put a bandage on any further injury to general fund revenues arising from the federal tax code. And it would not increase



We should demand greater accountability from businesses that receive tax breaks intended to stimulate job creation. (There's very little evidence that they work.)

We should convert some tax breaks into general fund allocations. For example, the extremely generous Oregon College Savings Plan is used almost exclusively by the top 20 percent of earners, many of whom wind up sending their kids to out-of-state schools. Why do we subsidize that? The millions we spend on rewarding these folks — for doing what they would do anyway — would be better spent beefing up financial aid for students attending Oregon colleges today.

Here is my last surprise. I used to think a part of the fix would be to end the "rolling reconnect" described above, but further study showed me that wouldn't really help. We would just stay tied to the federal code at that particular time, and the tax breaks would just keep on growing. So I have a new strategy to propose.

the percentage contribution of high income earners to state revenues.

It's all good, right? The only problem is that it takes a three-fifths majority in both houses of the Legislature, or a constitutional amendment passed by the people, to do anything at all that would increase tax revenues. With a narrowly divided Legislature, that's a tall order. But if we do nothing, Oregon's budget will continue losing a quarter billion dollars every year as tax breaks continue to balloon. We know what that would do to budgets for schools, health care and everything else we care about.

There is a lot more detail on this topic on my website, www.decisionmetrics.org

Steve Robinson of Eugene has an MBA in finance from Stanford and retired from SAIF Corporation. He is a member of the Human Services Coalition of Oregon and lobbies on behalf of the coalition on budget and revenue issues. He spoke to City Club of Eugene Jan. 20 on "Are Tax Breaks Keeping Oregon in the Red?"

** To compare apples and apples, I adjusted all dollar figures by an index based on the long-range growth of total personal income in Oregon.*

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Winter Wandering

Circling Crater Lake by snowshoe

Oregon's only National Park is a summertime favorite for locals and tourists alike. Whether it's a boat ride to majestic Wizard Island or a scenic tour around the caldera on Rim Drive, Crater Lake has plenty to offer in the warm season. But America's deepest lake is by no means off-limits when the snow falls in winter. The southern entrance to the park remains open, and the road to Rim Village is plowed for vehicle access. And from there visitors can embark on one of the greatest adventures the park has to offer: a wintertime circumnavigation of our state's most impressive body of water.

Such was my intent on Dec. 21, 2011 when I showed up at the Crater Lake Visitor Center parking lot with two friends and a pile of gear. Although many winter trekkers prefer cross-country skis, we chose snowshoes as our method of travel, opting for secure footing and fewer embarrassing face-plants. After registering for a three-day backcountry permit and ditching our cars in the free parking area, we set out from Rim Village at 11 am.

We did our best to follow the hikers' route of the Pacific Crest Trail (equestrians on the PCT use another route at the base of Mount Mazama, the ancient volcano that now contains Crater Lake). I recognized the terrain from previous hikes on this National Scenic Trail, but the snow here was new to me. Although I have always thought Crater Lake to be gorgeous in the summer, I found the wintertime version to be even more picturesque.

As we followed the trail, we saw Wizard Island to our right. This volcanic cinder cone rises out of the lake near the western side of the caldera. At its top is a crater of its own, a reminder that Wizard Island is a small volcano within another volcano. Although most of our attention was drawn to the contents of the gigantic caldera, the scene outside the rim was also spectacular. To the southwest stands Union Peak, with Mount McLoughlin farther south and mighty Mount Shasta towering in the haze beyond in California. As we continued around the rim, we were given increasingly wonderful views of Mount Thielsen and Diamond Peak to the north, and eventually we spotted the South Sister in the distance.

A quick lunch in the early afternoon helped fuel our efforts around the lake. When we reached the junction of Rim Drive and North Entrance Road, the Pacific Crest Trail left the rim. Now our most practical route was along the remainder of Rim Drive. Following this snow-covered road took us around the back side of gigantic Llao Rock, a prominent feature named after a god in Klamath Native American legend. We stopped to make camp just before dark, having accomplished about 10 miles.

One of my goals for the trip was to test my sleeping gear in cold temperatures. My down sleeping bag, ultralight pad, and solo tent were intended for "three-season" use, but I figured with enough clothes on I could probably make them work. As the temperature dropped, it was soon obvious that

winter was not one of those three seasons. I wore all of my clothing and slipped three pairs of socks over my numb feet. When I failed to regain feeling in my toes, I crammed my feet into my thermal gloves and tried to sleep through my shivering. The temperature reached 7 degrees F that night — well below the rating of my sleeping bag. I was miserable.

Due to a minor injury we spent the next day backtracking to Rim Village, leaving the remainder of our intended route for a future expedition. Just past our turn-around point a clockwise trekker will reach Cleetwood Trail, the only safe and legal access to the lake itself. This steep, switchback-riddled path is open to both snowshoers and skiers in winter (though I think a little insanity is required to attempt the descent on skis). Continuing to the east side of the lake, adventurers will encounter Mount Scott, an old volcano with a summit elevation of nearly 9,000 feet — the highest point in the park. A trail from its base climbs about 1,500 feet to the top, providing access to backcountry travelers year-round. The view from the peak is spectacular.

Back at Rim Village, we made sure to hang our backcountry permit on the door of the Visitor Center to assure the staff of our safe return. No doubt they were amazed that we had circled Crater Lake in just two days instead of our intended three. I hope we set a record.

Aaron J. Nicholson of Eugene is working on promoting his recently published backpacking book, The State of Determination, which includes the self-contained, solo 460-mile Pacific Crest Trail trek he wrote about last fall for EW. His book website is aaronjnicholson.com



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PINTEREST.COM/EUGENEWEEKLY



FORECLOSURES FLAILING

Big banks run into legal trouble BY SHANNON FINNELL

Cindy Littrell is in homeowner limbo. The proud grandmother and insurance franchise owner is stuck in a years-long process of applications, phone calls and negotiations, waiting to find out if her house will be foreclosed on.

Littrell filled out an application to refinance her west Eugene home in 2010, thinking it was a smart move. And by all standards of reason, it was. Interest rates had shrunk since first purchasing her home in 2006, and Littrell also wanted the added security of lower payments after her husband's death in 2007.

Bank of America told her that to proceed with the refinancing, she'd need to open an escrow account. The process got muddled as she and the bank simultaneously paid property taxes and homeowner's insurance, and Littrell became frustrated. The refinancing process seemed to go nowhere.

Littrell asked the bank to cancel the escrow account and added about \$300 to her monthly payments, thinking she was doing exactly what was needed to move forward. She repeatedly phoned Bank of America to cancel the escrow. "From one department to another," Littrell says, "I don't know how many times I got passed around, they said, 'Oh, they're working on it.'"

By August 2011, she thought she was in the clear, and dropped her payments from \$1,500 to a little more than \$1,400. Bank of America returned the check, telling her it couldn't accept partial payment.

"So needless to say, I called them and I said, 'Hey, what's this?'" Littrell recalls. She reiterated that she'd long ago asked that the escrow account be canceled. She says that Bank of America told her they would fix the problem, but she was instructed, "don't send any more payments until they get that taken care of. So I didn't. And four months later they sent me a foreclosure notice."

Oregon's Own Foreclosure Crisis

Angela Martin, executive director of Economic Fairness Oregon, says that situations like Littrell's are all too common. One in five Oregon homeowners owes more than the home is worth, and one in 12 is behind on the mortgage or in foreclosure.

Despite reports of the economy's glacially paced improvement, foreclosures in Lane County continued to rack up in the first months of 2012. A total of 218 notices of default (the first formal step in the foreclosure process) were filed in Lane County between Jan. 1 and March 8.

What led to this?

Martin has a thousand examples, and she tells the stories of the homeowners she's met, ticking off names, cities and financial institutions more and more quickly, recounting their frustrations as she speaks.

"Many individuals got into this because they followed the advice of their financial institution," Martin says. "Their banks tell them, 'stop paying, that's what's going to prove to us that you're really in financial distress.' So they stop paying."



Cindy Littrell

PHOTO BY TRASK BEDORTH

The loan modification process drags on, Martin says, and “all the while they are building up this amount of money in fees and missed payments that will eventually represent an insurmountable number.” If the customer doesn’t qualify for the loan after that, they may face as little as one month to pay that impossible cost before they’re foreclosed on.

State Rep. Paul Holvey has been working on lending-reform legislation for the past three or four years. Holvey says that between banks and different nominees and mortgage representatives, homeowners at times find themselves at an impasse simply figuring out which institution to talk to. Sometimes they pick the wrong one and get bad information.

“This whole system has gotten so packaged and sliced and diced and sold on the secondary market that nobody seems to be responsible for servicing the loan,” he says.

MERS & Illegal Foreclosures

Retiree Malcolm Berens says he didn’t know much about the foreclosure process until he was walking in his neighborhood in 2003 and was hit by a car driven by a process server delivering foreclosure papers. The incident left Berens

with a severely injured arm, ending his career as a pilot. It didn’t disrupt his mind in the slightest — the septuagenarian can recite the email addresses and phone numbers of people he works with faster than the world’s most obnoxious teen.

Since the accident, Berens’ attention has been focused on how to keep entities that don’t legally own home titles from foreclosing on homeowners.

At the center of the nationwide controversy is Mortgage Electronic Registration Systems (MERS), a company that operates a private database of property information and is often a bank’s appointee to facilitate the foreclosure.

Legally, the MERS runs into trouble because Oregon law (ORS 86.735) requires the name of the entity foreclosing to be on the home’s deed, similar to how car ownership works, Berens says.

Judge Frank Alley’s February 2011 ruling in Oregon Bankruptcy Court in Eugene concluded that naming MERS a beneficiary in a trust deed doesn’t make it so — because the law that requires proper record-keeping isn’t satisfied.

Locally, the MERS problem isn’t a rare one. *EW* looked at 2012 foreclosures in Lane County, among them 67 notices of default from Feb. 15 to March 1. A search for references to MERS in the paperwork revealed that about 47.8 percent, 32 of the 67 notices, had clear mentions of MERS.

Berens says MERS was created in part to allow banks to bypass the small fees associated with deed transfers. He estimates that since MERS was created in 1995, Lane County could have lost as much as \$48 million in the fees it was owed as properties were transferred without the legally required documentation.

Now Berens travels to different locations throughout the country, advocating for the public and attempting to stop MERS-related foreclosures. He uses money from his own trusts to work with homeowners requesting his help.

Berens says he follows the law to the letter, “facilitating a method so the bank cannot argue.” He and his lawyers offer to buy the mortgage from the bank, but they request proper documentation. If the foreclosing entity hasn’t been adequately registered, the bank can’t sell the mortgage to Berens, but they can’t proceed with the foreclosure, either.

Oregon’s Legislation

As the foreclosure crisis enters its fifth year, advances are finally evident on the legislative front. State Rep. Holvey has been trying for three or four years now to pass legislation that would protect consumers and regulate banks. He says he’s proud of what the legislation has finally accomplished, but remains frustrated at the number of years, failed bills and political battles it’s taken to achieve something.

Senate Bill 1552, passed on March 5, requires that lending institutions meet their clients for face-to-face mediation with a third party. It also ends the “dual track” process of foreclosure, which occurs when lenders foreclose on customers who are in the process of seeking a loan modification.

Holvey says, “It requires the banks to come to the table, which is one of the big issues that housing counselors and homeowners have been having.”

According to Martin from Economic Fairness Oregon, requiring banks to sit down with their customers has been done before.

“We’ve seen these programs in other states, and — where they are structured well — 50 percent of the time, people who enter mediation walk out of the door having avoided foreclosure through some other option,” Martin says, though “not always through loan modification, and they don’t always stay in the home, but they’re always better off.”

Right now, Martin says the challenge is ensuring that homeowners know they have legal access to mediation, so they can use it before they’re so deep in debt and confusion it’s too late. “It doesn’t do a lot of good to homeowners to have a right to mediation if they don’t know it exists,” Martin says.

The recent legislation addresses the problems with dual track and the right to mediation, but the MERS problem is being litigated in courts across the country, with several Oregon cases featuring prominently. Judge Alley’s MERS decision in Eugene last year made headlines nationwide, and U.S. District Court Judge Michael Simon did so again

on Feb. 29, ruling that lenders must file a notice with the county, in accordance with state law.

Some critics complain that MERS is intertwined with too many loans to be deemed legally invalid.

State Reps. Matt Wand of Troutdale and Gene Whisnant of Sunriver introduced an amendment that would have made MERS’ failure to publicly record retroactively legal. The amendment failed.

Holvey says that although MERS is big, it’s in trouble because it broke the law. He contends that it is a tool used to shirk the responsibility of processing the chain of title, and the role it played on the market helped contribute to the current economic collapse.

“It is a mess, but it’s not a mess that should be straightened out at the expense of homeowners, and that was our position,” Holvey says. “We shouldn’t just be bailing the lending industry out of the mess they created.”

Local Support

Helping consumers get the information and strategies they need to consider could be difficult. Part of the new legislation’s mission might be achieved using money that’s coming from a multi-state foreclosure settlement, which is dedicated to foreclosure relief programs.

Springfield’s Neighborhood Economic Development Corporation (NEDCO) already offers a “Default Intervention Workshop,” and sets homeowners up with foreclosure counselors.

Amateurs are taking up the fight, too. A foreclosure working group affiliated with Occupy Eugene has been working on self-education since December, according to group member Reid Kimball. The group had just five days to work with Lauren Schickling, who was trying to save her family’s 73-acre country property near Walton after her lawyer dropped the case just before the auction date.

After filing for a temporary restraining order (TRO) against Bank of America at 8:30 am, Schickling received the order to halt the sale just before her property was to be auctioned at 10 am. Kimball says the TRO came in so late that they had to rush to the would-be auction and give the injunction to the auctioneer.

Kimball speaks like a chess player or an anthropologist, discussing strategy and tactics with calm reason. He doesn’t own a home, and he says that in the beginning the foreclosure crisis seemed foreign to him. The entire foreclosure working group is studying hard to navigate a morass of detail in fields different from their own, Kimball says.

He says he still isn’t sure which legal tool was more effective: asking for a TRO or demanding to see the note. But Kimball says that “we kind of gave them a taste of their own medicine” in pursuing dual strategies to prevent the foreclosure.

“We’ve only helped a handful of people,” Kimball says, but the group is noticing that more and more people are asking for help. “I think we’re going to get real busy in the next few months.”

Kimball asks that anyone who would like to get involved in Occupy Eugene’s foreclosure working group contact them at OEBankBusters@gmail.com

Stuck in limbo

For now, Cindy Littrell and the step-grandchildren who just moved in with her are hoping that Berens’ plan, using his trust and demanding to see proper records, will save their home.

Even with all of the stress and major consequences that have befallen her, Littrell isn’t one to lose her temper or speak angrily. Since she understands she was never in the wrong, it’s hard for her to believe that she could have lost her home for following the bank’s advice. “I don’t know if they would have worked with me or not,” she says of the loan modification.

Littrell’s March 7 foreclosure date was delayed for a month after she went to court. She says she’s hoping that she’ll be allowed to simply keep making her mortgage payments and raise her grandkids.

After all, the bureaucracy that ensnared her wasn’t set in motion due to a voluntary lack of mortgage payments. “I was making my payments. I don’t have a problem with that, I never did.”

EW

what's happening



24movies



25music



30theater

15thurs

Sunrise 7:24am; Sunset 7:20pm
Av High 56; Av Low 37

ART/CRAFT Arts After Hours w/ Eugene Area Chamber of Commerce & The Arts & Business Alliance of Eugene, 5pm, Jordan Schnitzer Museum of Art, UO. \$8-\$20.

BENEFITS Showing of *Streetball*, ShelterCare fundraiser, 7pm, Wildish Theatre, 630 Main St., Spfd., www.sheltercare.org/streetball \$7 adv., \$10 door.

FOOD/DRINK Wine tasting, 5-7pm today & Thursday, March 22, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Everyday Heroes Awards Luncheon, noon, Valley River Inn, RSVP 344-5244, www.oregonpacific.redcross.org FREE.

Women's Opportunity Worldwide, 6-8pm, Tsunami Books, 2585 Willamette St. \$7-\$10 sug. don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Panel Discussion: 40 Years of U.S.-China Business Relations, 9am-12:30pm, Hult Center's Studio One, 346-1521. FREE.

"Creating an Economy That's Built to Last" w/Vicki Walker, 11:30am-1:30pm, Hilton Garden Inn, 3528 Gateway St., Spfd. \$13 lunch, admission FREE.

"How To Prepare for Later Life Issues - From an Elder Law Expert," 5-6pm, 1345 Olive St., RSVP 687-8851. FREE.

Bottle Cutting Workshop, bring 5 de-labeled bottles of your choice, to make glasses, bowls or vases, 6:30-8pm, MECCA, 449 Willamette St., reg. www.materials-exchange.org \$13, \$8 mem.

CALC & Taxes for Peace Not War: "Death & Taxes," short video, 6pm potluck, 7pm video, CALC, 458 Blair Blvd., www.calclane.org FREE.

MUSIC SHOCASE: The Topnotchers, 11:15am, Hult Center. FREE.

Lane Symphonic Band, 7:30pm, Ragozzino Performance Hall, LCC. \$5, \$3 stu. & sr.

William Fitzsimmons w/Denison Witmer, singer-songwriters, 8pm, WOW Hall. \$15.

Prezident Brown, Fafi A.K.A. 3Percent, reggae, 8:30pm, Cozmic. \$15 adv., \$20 day of.

Release the Sunbird, indie-rock, 9pm, Sam Bond's. \$10.

OUTDOORS/RECREATION Obsidians: hike Salmon Creek Trail, 8 miles, info & sign up obsidians.org

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, March 22, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Prenatal Yoga, 5-6:15pm today & Thursday, March 22, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Yoga & Qigong, 5:30pm today & Thursday, March 22, Celebration Studio, 1820 Willamette St. \$10.

Beginning Yoga, first class free,

6-7:15pm today & Thursday, March 22, Green Phoenix Institute, 352 W. 12th Ave., <http://wkly.ws/15t>

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, March 22, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

The Crucible, 8pm today, tomorrow & Saturday, Hope Theatre, UO, <http://tickets.uoregon.edu/theatre> \$12-\$14, UO stu. FREE.

Dirty Rotten Scoundrels, 8pm today, tomorrow, Saturday & Thursday, March 22; through March 31, The Very Little Theatre, 2350 Hilyard St., www.thevlt.com \$13-\$18.

Fahrenheit 451, 8pm today, tomorrow, Saturday & Thursday, March 22; 2pm Sunday, through March 24, Lord Leebrick Theatre, 540 Charnelton St. \$10-\$30.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

16fri

Sunrise 7:22am; Sunset 7:21pm
Av High 56; Av Low 37

BENEFITS Garage Sale, benefit for KindTree - Autism Rocks, 10am-5pm today & tomorrow, Kaufman Senior Center, 10th & Jefferson.

COMEDY Brian Regan, 7:30pm, McDonald Theatre. \$46.75.

BJ Johnson, 8:30pm today & tomorrow, Doc's Pad, 740 Willamette St. \$10.

DANCE Winter Dance Loft, 8pm, Dougherty Dance Theatre, Gerlinger Annex, UO. \$5, \$3 stu. & sr.

Middle Eastern Dance Guild of Eugene w/Emily Alrick, 8:30pm, Cozmic. \$5 sug. don.

FILM Full Access: Sprout Films, 1-2pm FREE matinee, 5:30pm reception & silent auction, 7pm evening films, Wildish Theater, 630 Main St., Spfd., <http://fullaccess.org> \$10-\$25.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Vegan Potluck, eat for the environment, no animal products, 7pm, McNail-Riley House, 601 W. 13th Ave., 341-1690.

GATHERINGS League of Women Voters: Privatization, 9:30am Cascade Manor, 434-4107.

City Club of Eugene: "The Attorney General's Race: Why We Should Care & What the Candidates Think" w/Ellen Rosenblum & Dwight Holton, 11:50am-

1:30pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, noon-dark, Kesey Square. FREE.

Guided Tours at UO Museum of Natural & Cultural History, 1pm & 3pm, UO. FREE w/admission.

Aloha Friday: Immigration Stories with Kat & William Greene, open mic on Songs of Other Lands, and making a group Kupauna Map, 6-8pm, Hodgepodge, 2190 W. 11th Ave. FREE.

Occupy General Assembly, 6pm, OE V, 1274 W. 7th Ave.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Lego Club, ages 2-13, legos & duplos supplied, 2-4pm, Springfield Library, 225 5th St., Spfd. FREE.

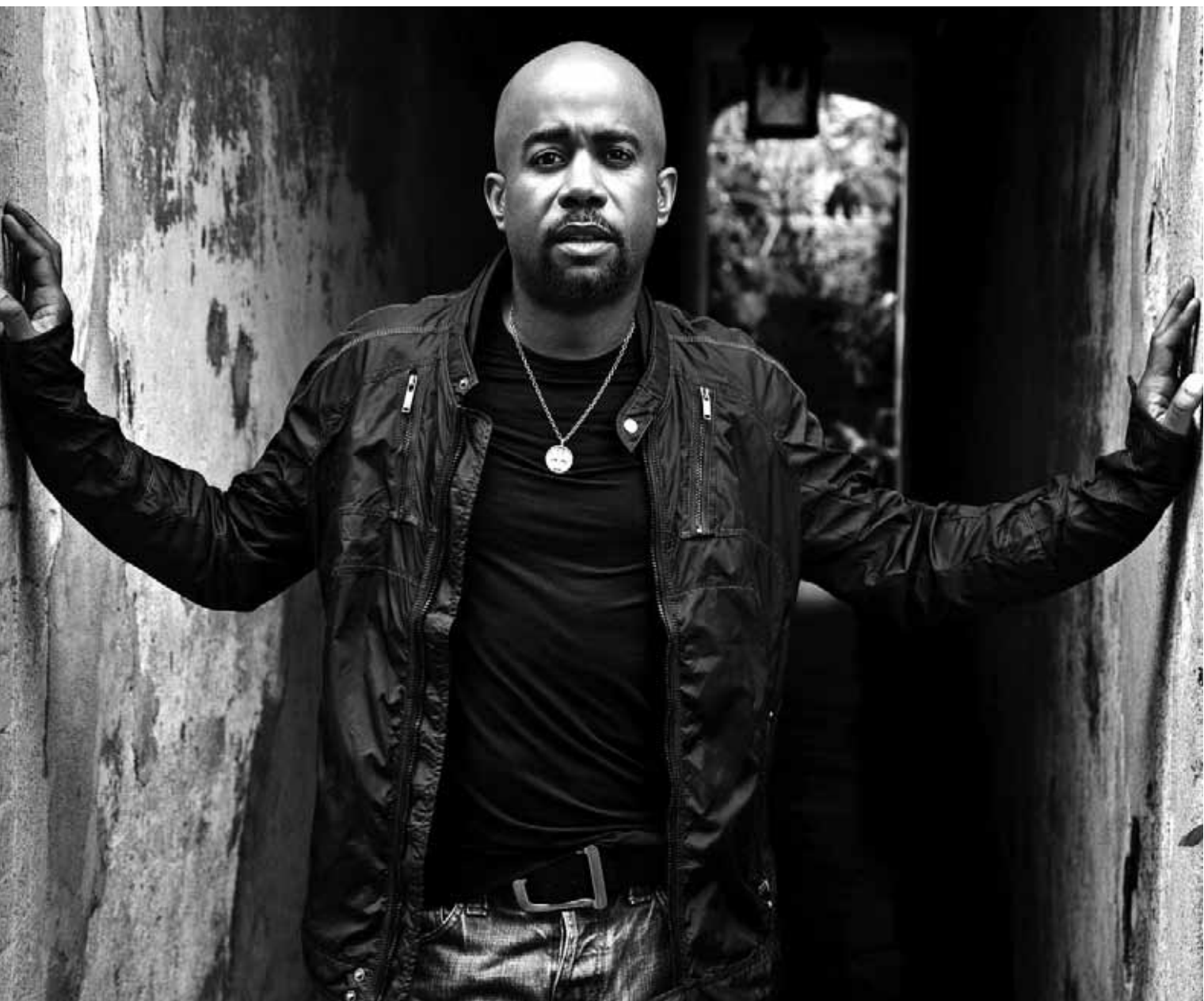
LECTURES/CLASSES Attneave Lecture w/Nelson Cowan: "The Control & Storage of Information in Human Working Memory," 3:30pm, Gerlinger Lounge, UO.

Eugene Natural History Society: Gordon E. Grant, "Willamette River Hydrology," 7:30pm, Willamette 100, UO. FREE.

For Gen X music fans, Hootie and the Blowfish is a group whose music you were used to hearing on the radio, back in the days when bands like Pearl Jam, Sound Garden and Alice in Chains played constantly on the air. Ever find yourself asking what happened to those days? Or, perhaps, what happened to Hootie (aka **Darius Rucker**)?

A standout in his genre of country music, both because of his initial pop background and his being one of the first Afro-American country singers to win the Country Music Association's New Artists of the Year award, Rucker has transitioned into the realm of solo musicianship after the Blowfish pumped out five killer studio albums and burned up Billboard charts. Since then, Rucker has released two solo albums, the most recent of which, *Charleston, SC 1966* (named after his hometown and the year he was born), proves without a doubt that the man is a force to be reckoned with. Check out the song "I Don't Care," a duet with Brad Paisley, if you need further convincing.

You can catch Rucker gigging Wednesday, March 21, at Matthew Knight Arena with Lady Antebellum. It's a show that's sure to be packed, so get after tickets pronto.



**Brian Regan
titillates the
McDonald
Theatre
Friday**



LITERARY ARTS Big Read: Teen Book Group, 3:30pm, Springfield Library, 225 5th St., Spfd. FREE.

MUSIC Dan Rinnan, 12:15-12:45pm, First Congregational Church, 1050 E. 23rd Ave.

Acoustic Hootenanny, 3-6pm, Mrs. Thompson's Herbs, 347 W. 5th Ave., 686-6136. FREE.

Community Music Institute Chamber Players, 5pm, Beall Hall, UO. FREE.

Rob Tobias, Robert Meade, Timothy Shaw, acoustic solo, 5pm, Cozmic. FREE.

Lane Jazz Ensemble, 7:30pm, Ragozzino Performance Hall, LCC. \$5, \$3 stu. & sr.

Maria Dunn, folk, singer-songwriter, 7:30pm, Tsunami Books, 2585 Willamette St. \$10.50 adv., \$12 show.

Nixon in China, 7:30pm, Hult Center. \$20-\$84.

Trombone Choir, 7:30pm, Beall Hall, UO. FREE.

Floater, Small Children, rock, 9pm, WOW Hall. \$12 adv., \$15 door.

Crow Quill Night Owls, acoustic, old-time, 9pm, Sam Bond's. \$5.

ON THE AIR "The Sunday Morning Hangover TV Show," Son of Gary Mollica Returns Again, 11pm, Comcast channel 29.

OUTDOORS/RECREATION "Walk 'n' Talkers," self-led group, 3-5 miles at a quick pace, coffee stop, 9am, from Campbell Center, 155 High St. FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

PETS St. Pawtricks Day Weekend, adoption & retail discounts, Lucky Clovers for sale to benefit homeless animals, through Sunday, Greenhill Humane Society, 88530 Green Hill Rd.

SOCIAL DANCE Contact Improvisation Dance Jam, 6-8pm, Musical Feet Studio, 420 W. 12th Ave., heartandsoulwellness.com \$5-\$15 sliding scale.

Foxtrot Dance Workshop w/Denise Steele, 7-8:30pm, 8:30pm dance practica, Sonja Lodge, 710 McKinley St., 344-1064. \$20 couples, \$10 singles.

Wolf Pack Square Dance, 7:30-8pm rounds, 8-10pm mainstream squares, Emerald Square Dance Center, 2095 Yolanda, Spfd., 521-0596. \$5.

Friday Night Dance, waltz, 8:30-10pm, StaverDanceSport, 41 E. 6th Ave. \$10.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Occupying the Heart & Mind, an interfaith silent meditation/prayer circle, dress warm, 11:45am-1pm today, 2:15-3:30pm Saturday, Occupy Eugene, 7th & Polk. FREE.

THEATER Avenue Q, 6:30pm dinner, 8pm show, today & tomorrow; 12:45pm brunch, 2pm show Sunday; through March 30, 996 Willamette St. \$16-\$41.95.

Dirty Rotten Scoundrels continues. See Thursday, March 15.

The Crucible continues. See Thursday, March 15.

Fahrenheit 451 continues. See Thursday, March 15.

17sat

Sunrise 7:20am; Sunset 7:22pm
Av High 57; Av Low 37

BENEFITS Lane County Democrats bi-annual fundraiser Dancing with the Dems, 6pm, Valley River Inn, http://wkly.ws/17x \$85.

Garage Sale, benefit for KindTree - Autism Rocks continues. See Friday.

COMEDY Professional Comedy continues. See Friday.

FILM Ray Bradbury Film Festival: *A Sound of Thunder*, 6pm, downtown library. FREE.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Lane County Farmers Market Winter Market, 10am-2pm, 8th & Oak.

The Gam Bei Dinner, 6pm, Inn at the 5th, RSVP 485-3985. \$100.

GATHERINGS Willamette Valley Arms Collectors Spring Show, 9am-5pm today, 9am-3pm tomorrow, Lane Events Center, 796 W. 13th Ave., www.wvaca.org \$6, over 70 & under 12 FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Nearby Nature's 20th Birthday Party, Kinder Critters, activities for kids, a dragonfly-shaped cake, a raffle, music & games, 1-4pm, First United Methodist Church, 1376 Olive St. www.nearbynature.org/events

St. Patrick's Day Party w/The Raventones & Steel Wool, 6:30pm dinner, 7:30pm music, Deadwood Community Center, 4.3 miles up Deadwood Creek Rd., 964-5031. Sliding scale don.

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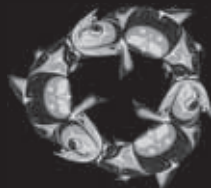
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calendar

HEALTH Medical Clinic, Spanish translation available, 12-4pm, 7th & Pearl. FREE.

Chinese Health Arts: 4pm Qi Gong Meditation, 5pm Chinese Yoga (Daoyin), 6pm Tai Chi, 7pm Praying Mantis Combat, Eugene Garden Club, 1645 High St. \$10, first class FREE.

KIDS/FAMILIES Girls Rule 2012! girls ages 9-14 w/adult, 9am-3pm, LCC Center for Meeting & Learning, reg. 284-4335, www.opheliasplace.net \$5 sug. don.

Cuentos y Canciones: Stories & Songs in Spanish, 11am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Dog Tale Time, grades K-6, 2-3:30pm, downtown library, reg. 682-8316. FREE.

LECTURES/CLASSES McKenzie Martial Arts "Women Empowered" Workshop w/Yoga and Self-defense, 9-11am, 3666 W. 11th Ave., reg. www.mckenziemartialarts.com \$15.

Compost Demo by Compost Specialist, 10am-noon, BRING Recycling Center in the Garden of Earthly Delight, 4446 Franklin Blvd. FREE.

Oregon Lewis & Clark Chapter of the Daughters of the American Revolution: genealogy workshop, bring a laptop if you have one, 1-4pm, Oregon Genealogy Society Library, 955 Oak Alley, info at 726-8124. FREE.

The Historical St. Patrick, 1:30-2pm, MECCA, 449 Willamette St. \$2 sug. don.

To Cut or Not to Cut: Censorship in Literature, 2pm, downtown library. FREE.

LITERARY ARTS Third Saturday Readers Series: Poets Michele Graf & Cathy McGuire, 5pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC In Accord, 2pm, Atrium Courtyard, 10th & Olive. FREE.

University Percussion Ensemble, 2pm, Aasen-Hull Hall, Music Building, UO. \$7, \$5 stu. & sr.

Brendan Curran, acoustic solo, 4pm, Cozmic. FREE.

David Rogers, 7:30pm, St. Mary's Episcopal Church, 166 E. 13th Ave. \$10 sug. don.

Robert Schwartzman (of Rooney) w/The Relationship feat. Brian Bell (of Weezer), rock, 9pm, WOW Hall. \$8 adv., \$10 door.

Garage Ghillie Dhu & the Dhon'ts, Celtic, 9:30pm, Sam Bond's. \$3-\$5.

OUTDOORS/RECREATION Obsidians: hike Ridgeline Trail, 6.2 miles, info & sign up obsidians.org

GEARs Bike Ride: Annual Dafodil Festival at the Long Tom Grange, 40 miles, 9am, North Eugene High School; 20 miles, 10am, Junction City Safeway, www.eugenegears.org FREE.

Emerald Valley BMX, races following registration, reg. 3:30-4:30pm today; reg. 10am-11am tomorrow, Lane Events Center, 796 W. 13th Ave. \$13 per bike, spectators FREE.

SOCIAL DANCE Beginning Salsa Drop-In, 3pm, Eugene Ballet Academy, 1590 Willamette St. \$10.

Barn Dance, 7-9:30pm, Petersen Barn Center, 870 Berntzen Rd., 682-5521. \$2.

Spencer Creek Grange Barn Dance, w/Spencer Creek String Band, all ages, 7pm, 86013 Lorraine Hwy. \$4.

Leprechaun Community Square Dance w/The Hogziliaries, old time, dance, 8pm, Cozmic. \$5-\$10 sug. don.

Cuban Salsa night w/DJ Vito Garcia, all ages, 8pm lesson, 9pm dancing, June at Midtown, 1591 Willamette St. \$5.

SPIRITUAL Meditation for Awakening w/Alan Zundel, 9-10:30am, 1376 Olive St., 510-8804, www.heartawake.org Don.



Jerry Joseph & the Jackmormons play Sam Bond's Sunday

Equinox of the Heart & Mind, Silent Meditation/Prayer Circle & Tree Planting Ceremony, 2-4pm, 7th & Polk. FREE.

Occupying the Heart & Mind continues. See Friday.

THEATER Shakespeare Showcase, favorite scenes & monologues, 2pm & 7pm, Blue Door Theater, LCC. Don.

Upstart Crow Studios: *Peter Pan*, 7pm today, 2pm tomorrow, Hult Center. \$18.

The Crucible continues. See Thursday, March 15.

Dirty Rotten Scoundrels continues. See Thursday, March 15.

Fahrenheit 451 continues. See Thursday, March 15.

Avenue Q continues. See Friday.

18sun
Sunrise 7:19am; Sunset 7:24pm
Av High 57; Av Low 37

FILM Oregon Sustainable Beekeepers: *Queen of the Sun*, speakers, seed swap, 3pm, Cozmic. \$3-\$8 sug. don.

GATHERINGS Piccadilly Flea Market, 10am-4pm, Lane Events Center, 796 W. 13th Ave., 683-5589. \$1.50.

Pokemon League, 1-5pm, Cozmic. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Discussion Night, "Diversity of Tactics," 4-7pm, OE V, 7th & Polk. FREE.

HEALTH Occupy Medical Clinic, doctor onsite, clinic noon-4pm, 7th & Pearl. FREE.

KIDS/FAMILIES Altered Books: for kids, 3pm, downtown library. FREE.

LECTURES/CLASSES Cultural Opportunity Grant Writing Workshop, 10:30am-12:30pm, Florence Library, see <http://laneculture.net/wp>

Intro to Qigong workshop, 11am-noon, EWEB, 500 E. 4th Ave. FREE.

"Understanding the Constitution," noon-3pm, Grower's Market, 454 Willamette St., see <http://wkly.ws/15d> FREE.

MUSIC *Nixon in China*, 2:30pm, Hult Center. \$20-\$84.

Sam Bonds Irish Jam, 4pm, Sam Bond's. FREE.

Occupy Free Expression Encore! Open Mic, Tsunami Books, 2585 Willamette St.

Drive-By Truckers, Robert Ellis, 8pm, McDonald Theatre. \$20 adv., \$25 door

Seun Kuti & the Egypt 80 w/Afromassive, Afrobeat, 8pm, WOW Hall. \$18 adv., \$20 door.

Steve Gillette & Cindy Mangsen, acoustic, 8pm, Cozmic. \$12 adv., \$15 day of.

Jerry Joseph & the Jackmormons, rock, 9pm, Sam Bond's. \$10.

OUTDOORS/RECREATION Obsidians: cross-country ski Fawn Lake, 8 miles, info & sign up obsidians.org

Beginning/Continuing Yoga, first class free, 9-10:15am, Green Phoenix Institute, 352 W. 12th Ave., <http://wkly.ws/15t>

GEARs Bike Ride: Pleasant Hill via Dillard, 46 miles, 10am, Alton Baker Park, www.eugenegears.org FREE.

Jog Your Brain, 5K race & free Kids Fun Run, 2pm, Alton Baker Park, <http://changingbrains.org>

Community Yoga Class, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

Emerald Valley BMX continues. See Saturday.

SOCIAL DANCE Tango Milonga, 5-7pm, Reach Center, 2520 Harris St. \$5.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasineros.com for info. \$2 sug. don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.



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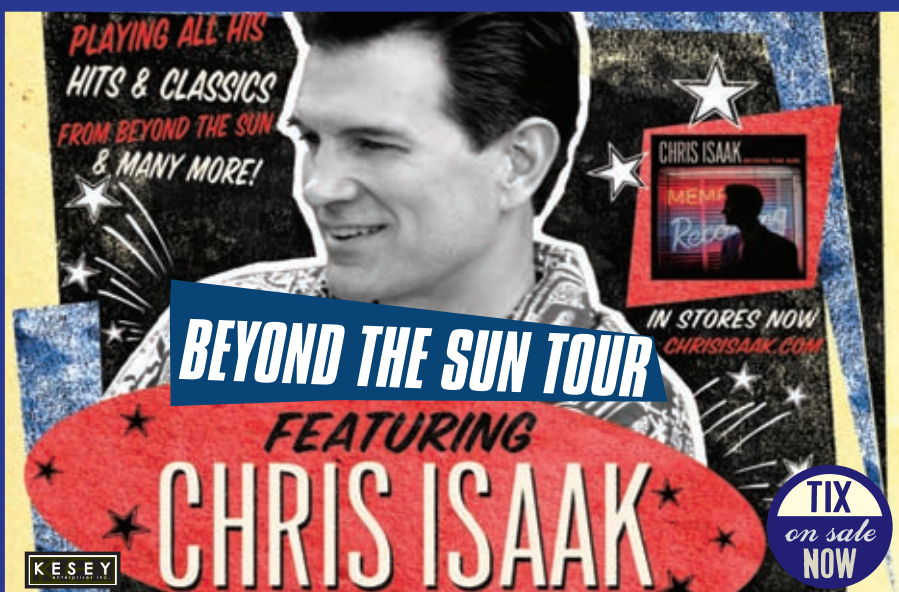
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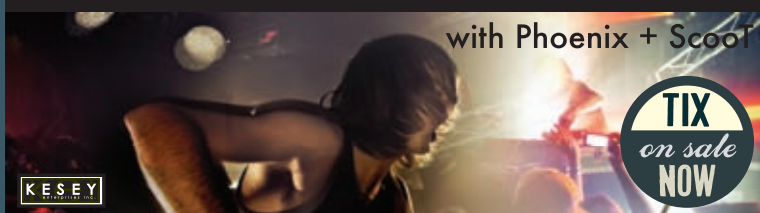
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THEATER *Fahrenheit 451* continues. See Thursday, March 15.
Avenue Q continues. See Friday.
 Upstart Crow Studios: *Peter Pan* continues. See Saturday.

19mon
 Sunrise 7:17am; Sunset 7:25pm
 Av High 57; Av Low 37

BENEFITS Pints for a Cause, 25% of pint sales donated to Disciples of Dirt, noon-9pm, talk w/ the organization 5-9pm, Ninkasi Brewing Company, 272 Van Bur-en St.

FILM LASC "Potluck & Presentation" w/*South of the Border*, 6pm potluck, 6:30pm movie, 458 Blair Blvd., 485-8633. FREE.

GATHERINGS Women in Black Standing for Peace, silent vigil,

5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

McKenzie Flyfishers monthly meeting, Ron Van Iderstine on Techniques & Patterns for the McKenzie River, 5:30pm social hour & sales table, 6:30pm dinner, BoulevardGrill, www.mckenzieflyfishers.org

Prayerworks, a conversation about youth & violence in our community, 7pm, First Church of Christ, Scientist, 1390 Pearl St.

SASS Monday Night Drop-in Group, for all 18+, female-identified survivors of sexual assault & abuse, past or recent, doors lock at 7:05pm, 7-8:30pm, 591 W. 19th Ave., 343-7277. FREE.

Bingo, Ascetic Junkies, 9pm, Sam Bond's. FREE.

KIDS/FAMILIES Reading w/

Rover, 6:30pm, Cottage Grove Public Library, 700 E. Gibbs, Cottage Grove.

LECTURES/CLASSES Intro to eBooks, eReaders on-hand to try or bring your own, basic computer & internet skills required, 5:30-7:30pm, downtown library, 682-5450. FREE.

"The New American Plate," a sensible approach to eating for better health, 5:30-6:30pm, Willamette Valley Cancer Institute Community Room, 520 Country Club Rd., reg. 681-4949. FREE.

Solarize Eugene, 5:30-7pm, downtown library, www.solarizeeugene.info FREE.

Inquiry Group for the Work of Byron Katie, 6:30pm, call 686-3223 for info. FREE.

Literary Arts Big Read Book Groups for Adults, 6:30pm, downtown library. FREE.



Robert Ellis plays the McDonald Theatre Sunday

Capella MARKET

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calendar

Native Plant Society Daniel Mosquin of the University of British Columbia Botanical Gardens on "Plants of the Southern Interior British Columbia," 7:30pm, EWEB, 500 E. 4th Ave., 345-5531. FREE.

MUSIC Homesource Family Charter Music Night, 6:30pm, Cozmic. Don.

Irish Jam Session, all ages, 7pm, Eugene Suzuki Music Academy, 170 W. 12th Ave. FREE.

ON THE AIR City Club of Eugene: "The Attorney General's Race: Why We Should Care & What the Candidates Think" w/El-len Rosenblum & Dwight Holton, 6:30-7:30pm, 89.7 FM KLCC.

OUTDOORS/RECREATION New Yoga classes, 8-9am, MMA, 3666 W. 11th Ave.

Aerial Circus Arts & Acro-Balance, free trial, 8-9pm today & Wednesday, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Rhythm Hoopdancing, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

SOCIAL DANCE Tango lessons for beginners, 7-8pm, Studio B, 189 W. 8th Ave. \$10 drop-in.

SPIRITUAL Cascade Center for Spiritual Living is hosting You've Always Been Welcome w/The Drama Queens, season for non-violence, 6:30pm, First Christian Church, 12th & Oak, 747-3887 or cascade.csl.org \$10 sug. don

IWW Movie & Discussion: Whose Counting? Marilyn Waring on Sex, Lies & Global Economics, 7pm, Reality Kitchen, 245 Van Buren St. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

HEALTH Occupy Medical Clinic, doctor onsite, 5-7pm, Occupy V, 1274 Polk St. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Special Puppet Jammie Storytime, all ages, 7pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Computer Basics – Part 2, windows, files, folders, icons & storage devices, 10-11:30am, Bethel Branch Library, 1990 Echo Hollow Rd., reg. 682-5450. FREE.

HEROweb Marketing & Design: Search Engine Marketing to Boost Your Website Traffic, 6-7:30pm, downtown library Singer Room. FREE.

LITERARY ARTS Windfall Reading Series: Maxine Scates & John Addiego, 5:30pm, downtown library. FREE.

Big Read Book Groups for Adults, 6pm, Sheldon Branch Library, 1566 Coburg Rd.

MUSIC Springfield High School Fine Arts Department annual Pre-Spring Choral Concert, 7:30pm,

Springfield High School Auditorium, 875 N. 7th St., Spfd. FREE.

Skerik's Bandalabra, jazz, rock, 8pm, Cozmic. \$8 adv., \$11 day of.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Obsidians: hike Mt. Pisgah Spring Equinox, 3 miles, info & sign up obsidians.org

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591. \$2.

SPIRITUAL Cosmic Spring Equinox, 10am, top of Skinner Butte, 342-8348. FREE.

21wed

Sunrise 7:13am; Sunset 7:27pm
Av High 57; Av Low 38

FILM Movie Appreciation Group: *Love Birds* (2011), PG, subtitles, 1pm, Willamalane Adult Center, 215 W. C St., Spfd.

Ray Bradbury Film Festival: *A Sound of Thunder*, 6pm, downtown library. FREE.

GATHERINGS Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Teen Gaming, board, card & role-playing games, 3:30-5:30pm, Sheldon Branch Library, 1566 Coburg Rd. FREE

Housing is a human right/stop illegal foreclosures meeting, 6pm, Upstairs Growers Market, 454 Willamette St. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Cozmic Carnival, Games & Fun for Kids, variety, 5pm, Cozmic. FREE.

LECTURES/CLASSES Occupy Education in collaboration w/CLDC, organizer series, 6:30-8:30pm, OE V., 7th & Polk. Don.

Willamette Orchid Society: repotting w/Cattleys & Paphiopedilums by James Snyder, 7:30pm, Odd Fellows Building, 1233 Charnelton St., 688-6100.

MUSIC Cozmic Carnival, variety, 5pm; Open Mic: Everyone Welcome, 8pm, Cozmic. FREE.

Faculty Woodwind Trio, 5:30pm, Jordan Schnitzer Museum of Art, UO.

Lady Antebellum, Darius Rucker, 7pm, Matthew Knight Arena. \$36-\$79.50.

Mad Maggies, The Darn feat. Paul Rogers from Those Darn Accordions, rock, klezmer, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

Drop-in skateboard lessons, 3:30-5:30pm, U.S. SportsPlex, 4540 Commerce St., 682-5329. \$8.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St., www.yogawest-eugene.com \$8 drop-in.

Break Dance, free trial, 7:20-8:20pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Kids Break Dance, 6:15-7:15pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Rhythm Hoopdancing, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. FREE TRIAL

Tribal Belly Dance & Performance, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10-class punchcard. FREE TRIAL.

Aerial Circus Arts & Acro-Balance continues. See Monday.

SOCIAL DANCE Argentine Tango Practica, 8-10pm, Studio B, 189 W. 8th Ave. \$5.

SPIRITUAL Learn the Shma prayer as a meditation, 7pm, Temple Beth Israel, 1175 E. 29th Ave., ConsciousTorah.com \$10.

22thurs

Sunrise 7:11am; Sunset 7:29pm
Av High 57; Av Low 38

FOOD/DRINK Wine tasting continues. See Thursday, March 15.

GATHERINGS Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

Dining for Women, Eugene chapter of national nonprofit that supports impoverished women in developing countries, 5:30-8pm, Tsunami Books, 2585 Willamette St. FREE.

CALC & Safer in celebrating the lives of Cesar Chavez & Benito Juarez, 6:30pm, Agnes Stewart Middle School, 900 S. 32nd, Spfd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES "Meet the Funders Where You Are" grant-writing workshop, 1-3pm, Hult Center, reg. http://wkly.ws/17y

Open discussion: "How Long Term Care Insurance Works" by insurance professional Kim Kelly, 5-6pm, LTCA offices, 333 W. 10th Ave., reg. 222-9020.

Many Rivers Group Sierra Club on local watershed issues w/Jared Weybright & Max Nielson-Pincus, 7pm, Eugene Garden Club, 1645 High St.

LITERARY ARTS Big Read Book Groups for Adults, 6pm, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

MUSIC Antonio Pompa-Baldi, 7pm, Florence Events Center, 715 Quince St., Florence, 997-1994. \$25, \$10 stu.

Chris Isaak, 7pm, McDonald Theatre. \$55-\$100.

My Fathers Ghost, Elizabeth Yandel, rock, 8pm, Cozmic. \$5.

Taste, Scott Austin, soul, folk, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION New Yoga classes, 8-9am, MMA, 3666 W. 11th Ave.

Beginning Yoga continues. See Thursday, March 15.

Drop-in Kayaking continues. See Thursday, March 15.

Prenatal Yoga continues. See Thursday, March 15.

Walk with Us continues. See Thursday, March 15.

Yoga & Qigong continues. See Thursday, March 15.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Dirty Rotten Scoundrels continues. See Thursday, March 15.

Fahrenheit 451 continues. See Thursday, March 15.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small

Aloha Friday features Immigration Stories at Hodgepodge



20tues

Sunrise 7:15am; Sunset 7:26pm
Av High 57; Av Low 38

ART/CRAFT Live Drawing Sessions, 6-8pm, 224 E. 11th Ave. \$6.

FILM Judith Butler: *Philosophical Encounters of the Third Kind*, 4-6:30pm, EMU Fir Room, UO. FREE.

FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Adaptive Game Day for Stroke Survivors, 1:30-3pm, Hilyard Community Center, 2580 Hilyard St. FREE.

Eugene Springfield Solidarity Network-Climate Change Committee, 3pm, Cozmic.



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hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, MARCH 15 Deliciously Slow Yoga, 8:30-10am Tuesdays & Thursdays, 1165 NW Monroe, Corvallis, heartandsoul-wellness.com

Parkinson's Disease Support Group, 2pm, Corvallis Senior Center, 2601 NW Tyler Ave. FREE.

MONDAY, MARCH 19 Low Vision Support Group, 2pm, Corvallis



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screens
Sprout
Films
Friday at
Wildish
Theater

Senior Center, 2601 NW Tyler Ave., info at 754-1724. FREE.

WEDNESDAY, MARCH 21 Craig Hanson, organ, 12:15pm, First United Methodist Church, 1165 NW Monroe. Don.

THURSDAY, MARCH 22 Tracy Grammer, 7:30pm, Corvallis Folklore Society, 2945 NW Circle Blvd., cfs.peak.org \$15 adv., \$17 door.

attn: OPPS

Auditions for Free Shakespeare in the Park's *Henry VIII*, by appointment Sunday, March 18, call 541-344-1869.

Auditions for *Almost, Maine*, 1pm Sunday March 18, Very Little

Theatre, see www.thevlt.com

Sleep Country Shoe Drive for Foster Kids Starts March 19, see www.sleepcountry.com for info.

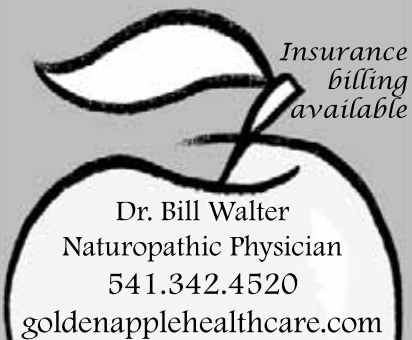
OSU Extension Service Classes: Preserve Your Own, Eat Local Year-Around, 8 week training program, see <http://extension.oregonstate.edu/lane/>

Eugene Storefront Art Project open call to artists for April show "How Can I Make You Smile," positive show using color as theme, bring art to 224 E. 11th Ave Thursday, March 29, or 2-6pm Friday, March 30, info at paula.goodbar@gmail.com

Eugene/Springfield chapter of PFLAG: Parents, Families, and Friends of Lesbians and Gays is now accepting applications for a \$1000 scholarship by April 1, see www.pflagenespringfield.com for info.

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March 16, 2012 • 12pm

The Attorney General's Race: Why We Should Care and What the Candidates Think

*Ellen Rosenblum and Dwight Holton,
both from the Democratic Party will
discuss their views of the office*

March 23, 2012 • 12pm

South Eugene County Commissioner Candidate Debate

Pete Sorenson, Andy Stahl and
Kieran Walsh

*How should the representative of the
county's most liberal district approach
governing with a conservative majority
on the Commission?*

March 30, 2012 • 12pm

UNFINISHED BUSINESS: West EmX Yes or No?

*The EmX in West Eugene via Val
Hoyle, Joseph McKinney and Bob
Macherione*

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art IN THE GALLERIES

OPENINGS/RECEPTIONS

Eugene Public Library Work by Alan M. Clark, through April 1. 100 W. 10th
Full City Work Carol Buie, starting March 18, through April 22. 842 Pearl
Knight Law Center "Earth Palette," canvas photography by Sean Bagshaw, through August 24. UO Campus
Palace Bakery Work by Rina Francisco, through April 8. 844 Pearl.

CONTINUING

Art of War Work by Tracy Mattner, through March 31. 251 B W. 7th
B2 Wine Bar "Katananda Imagery," work by Kristina Hall. 2794 Shadow View
Backstreet Gallery "Barefoot on the Beach," watercolor paintings by Kathryn Damon-Dawson, through April 2. 1421 Bay St., Florence
Benton County Museum Willamette Valley Scholastic Art Awards, work by high school students, through March 31. 1101 Main, Philomath
Big City Gaming "Fool's Gold," work by Brian Knowles, Mariitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette
Big Tree Gallery "OI' Hallows Eve," multimedia arts & adornments by Kalimanna Creations, unique photography of the world by Brian Chenoweth, acrylic on canvas by Nichol Wright. 1068 W. 3rd
Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd – upstairs
Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair
Café Zenon Oil Landscapes & encaustic portraits by Jean Denis. 898 Pearl
CALC "Art work created by children from Gaza." 458 Blair
Cowfish Work by Tam Nguyen & Ralph Jaszowski, through April 15. 62 W. Broadway
Creswell Library "6th Annual Art Show," work by various artists, through March 24. 64 W. Oregon, Crswl.
David Joyce Gallery "Red, Red – The Color of Warm," w/work by Laura Jaszowski, LaVonne Tarbox-Crone, Roka Walsh, Renee L. Nelson, Dan Welton, Pamela Summer-Joy Blackhorse, Ellen Hamill, Jack Larson & Jim Bailey, through March 26. LCC Campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th
Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd
DIVA "Bridges," site specific installation by UO & Sarah Whitting. 280 W. Broadway
Dot Dotson's "Boulevardier," work by Jerry Jump, through April 13. 1668 Willamette
ECO Sleep Solutions Various media by Tyler Merrill, Annie Heron, Mari Livie, Cedar Caredio, & Stephen White. 25 E. 8th
Emerald Art Center "The Watercolor Society of Oregon Show," watercolor works by 21 artists. 500 Main, Spfd.
Eugene Piano Academy "Music in Different Takes," Peter Herley, Tony Brown, Ron Omlin, & Eric Sutton. 507 Willamette

Eugene Storefront Art Project Work by Josh Sands, Terry Holloway, Graeme Haub, Peter Herley, Ron Omlin, Tony Brown, Eric Sutton, Brian Walker, Heather Reese, Tina Martinson, & Phoebe Gordon. Various locations

Florence Events Center "Oregon: the Place We Call Home," photography by members of the Florence Viewfinders. Paintings by Colleen Goodwin Chronister. 715 Quince, Florence

Full City Work by Kaitlyn Beauchene & Cary Kerst. 842 Pearl

Goldworks "Limited Edition Block Prints," work by Rina Francisco. 169 E. Broadway

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads and Jewelry Work by Cenya. Open until 6pm. 1027 Willamette

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop "True Blue," glass and other artwork in blue by several artists. 1093 W. 1st

Imagine Gallery "Mairs Photography," photography by R. Dee Mairs & Mary Ann Hartley-Mairs; "Musicians," work by Ellen Gabehart, through March 31. 35 E. 8th

Jacobs Gallery "Eugene Collects," exhibit of private art collections. Hult Center

Jaqua Law Library "Law in the World of Capes, Tights, and Trench Coats," exhibition studying role of superheroes in the legal system, through May 15. UO Campus

Jazz Station Caricatures, drawings, & other work by Mona Gogan. 1093 W. 1st

Jordan Schnitzer Museum of Art "Birds & Flowers," works of diverse media, through April 1; "The Long Now," work by 22 UO Department of Art faculty, through April 8; "Nixon in China, Scenes from History & Stage," archival photographs by journalists in the 1972 Nixon-Kissinger entourage, through March 18. UO Campus

Karin Clarke Gallery Work by gallery artists. 749 Willamette

Lane County Historical Museum "Weird & Wonderful: Lane County Highlights & Footnotes," through Sept. 15. 740 W. 13th

Last Stand Coffee Co. Work by Kenji Ota & MuseArt artists. 298 Blair

LCC Gallery "Public Works & Private Thoughts," work by Lee Imonen, through March 22. LCC Campus

Maude Kerns Art Center "Portraiture: Three Twists," work by Frank Moro, Russ Revock, & Mike Sirl, through March 23. 1910 E. 15th

MECCA "Salvaged Windows," acrylic paintings by Beth Kruziki. 449 Willamette

Michael DiBitetto Etherial, exquisite etchings, clothing art. 201 Blair

MODERN "Made in Oregon," work by students of UO professors John Arndt & Brian Gillis. 207 E. 5th

Moon Upstairs Gallery Work by Paula Goodbar, Demetra Kalams & Phoebe Gordon. 228 Main, Spfd.

Morning Glory Café Embroidered watercolors & acrylics by Mary Jane Moffat, through April 1. 450 Willamette

Museum of Natural & Cultural History "Face to Face with Masks from the Museum Collections," North American, African & Oceanic mask collections. 1680 E. 15th

NEST "Capturing Vividness," work by Ron Wolf. 1235 Willamette

New Frontier Market. "Irrational Behaviour," work by Josh Kennet, Margot Denman and Anna Begby. through March 15. 1101 W. 8th

New Zone Gallery "Melange," acrylic painting by Lynn Taylor, through April 1. 164 W. Broadway

Ninkasi Brewery Ninkasi employee group show, minors until 8pm. 272 Van Buren



Opus VII features work by Jenny Gray

Occupy Eugene "We're Still Here!" Art by occupiers, works about occupy, and artifacts from the occupation, 1274 W. 7th

Olive Grand Work by Anne McRae, Karen Russo, Rachel McLain, Micaela Russo, & Tricia Clark-McDowell. 1041 Willamette

Opus VII "Structure," architecturally inspired paintings by Jenny Gray. 22 W. 7th

Out on a Limb Watercolor paintings of Oregon landscapes by Kerri Vanden Berg; Woodworking by Tim Boyden, Urban Lumber, and Drew Parrish. 191 E. Broadway

Park St. Café Recent paintings by Claire Ribaud. 776 Park

Perk "The Skateboarding Art Show," work by Kim Rose. 1351 Willamette

Pizza Research Institute "Local faces and places," Oil paintings by Jean Denis. 530 Blair

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Newport Visual Arts Center "American Verismo & Its Followers," sculpture by John Bennington, paintings by Patti McNutt & Jerry Ross, through April 1. 777 NW Beach, Nye Beach

Saginaw Vineyard Art by Demetra Kalams. 80247 Delight Valley

Sam Bond's Garage Photography by Trask Bedortha, through March 29th. 407 Blair

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Springfield City Hall Photos from Jessica Maxwell's Oregon farm series, through March 31. 225 5th, Spfd.

Springfield Museum Student art show & exhibit, work by students from Springfield and Thurston. 590 Main, Spfd.

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson, & Rogena Degge. 295 E. 5th

Studio West "Eugene Community Photo Project" staged by Erin Dougherty Williams. 245 E. 5th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burrers. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Temple Beth Israel "Letters to Sala," Letters documenting a story of survival during the Holocaust, through March 27. 1175 E. 29th

Thalia's Emporium Folk art & gift gallery, Turkish coffee bar. 299 E. 5th

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "Out in Space, Back in Time: Images from the Hubble Space Telescope." Through Feb. 2013; "Oregon—Where Past is Present;" Work by Becky Uhler. UO Campus

Opus VII Work by various artists. 22 W. 7th

The Vintage Watercolor works by Mara Thygeson, 20% of proceeds to 4J schools, through March 18. 839 Lincoln

Vistra Framing & Gallery Work by various artists. 160 E. Broadway

The Wave "Dead Rockstars—A Tribute to the Mortal Gods of Sound." 547 Blair

Wandering Goat Coffee "The Artist's Exposition," mixed media by Abigail Gable, through March 29th. 268 Madison

White Lotus Gallery "Stormy Writings," work by Nancy Pobanz, through April 28. 767 Willamette

Woodpecker's Muse "Screened In," mixed media work by Adam Lesh. 372 W. Broadway

WOW Hall Work by Arianne Fredenburg, April 1. 291 W. 8th

YEPSA "What is Sexuality?" 174 W. Broadway

ZDREAMZ-ART Visionary computer art prints by Artist Ron LaFond. 937 W. 3rd

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	8/15 THU	for March 15-22	8/16 FRI	8/17 SAT	8/18 SUN	8/19 MON	8/20 TUE	8/21 WED	8/22 THU
4:45 7:25	ACADEMY AWARD WINNER! BEST FOREIGN FILM A SEPARATION		5:30 8:15	2:50 5:30 8:15	2:50 5:30 8:15	5:30 8:15	5:30 8:15	5:30 8:15	5:30 8:15
TINKER TAILOR SOLDIER SPY ENDS TONIGHT! 6:25	GLENN CLOSE ALBERT NOBBS		4:45	4:45	2:15 4:45	4:45	4:45	4:45	4:45
SUNSET BLVD ENDS TONIGHT! 4:00	GEORGE CLOONEY THE DESCENDANTS		7:15	2:10 7:15	7:15	7:15	7:15	7:15	7:15
KILL LIST ENDS TONIGHT! 9:10	TIM & ERIC'S BILLION DOLLAR MOVIE		9:45	9:45	9:45	9:45	9:45	9:45	9:45
COMING SOON: IN DARKNESS, CRAZY HORSE, FOUR LOVERS, FOOTNOTE, WE NEED TO TALK ABOUT KEVIN CINEMA PACIFIC FILM FESTIVAL DISORIENT ASIAN AMERICAN FILM FESTIVAL									

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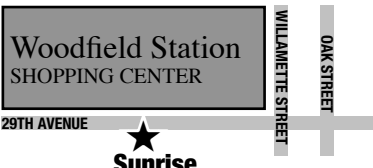


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CASA DE MI PADRE (R) - ID REQ'D Fri. - Sat.(1230 245) 500 720 955

IMAX: JOHN CARTER 3D - EVENT PRICING (PG-13) ★ Fri. - Sat.1245 400 705 1015

JOHN CARTER (PG-13) ★ Fri. - Sat.(300 PM) 635 PM

JOHN CARTER IN REAL D 3D - EVENT PRICING (PG-13) ★ Fri. - Sat.(1155 AM) 935 PM

A THOUSAND WORDS (PG-13) Fri. - Sat.(1225 250) 510 735 1000

SILENT HOUSE (R) - ID REQ'D Fri. - Sat.(1220 235) 515 755 1020

DR SEUSS' THE LORAX IN REAL D 3D - EVENT PRICING (PG) ★ Fri. - Sat.(200 PM) 915 PM

DR SEUSS' THE LORAX (PG) Fri.(1140 230) 415 445 645 945 Sat.(1140 1210) 415 445 645 715

DR SEUSS' THE LORAX [OC] (PG) Fri.(1210 PM) 715 PM Sat.(230 PM) 945 PM

PROJECT X (R) - ID REQ'D Fri. - Sat.(1215 240) 455 750 1030

ACT OF VALOR (R) - ID REQ'D Fri. - Sat.(1235) 405 640 920

THIS MEANS WAR. (PG-13) Fri. - Sat.(1240) 425 655 925

SAFE HOUSE (R) - ID REQ'D Fri. - Sat.(255 PM) 650 PM

THE VOW (PG-13) Fri. - Sat.(205) 435 725 1005

PINA 3D (PG) ★ Fri. - Sat.(1205 PM) 930 PM

THE ARTIST (PG-13) Fri. - Sat.(1135 AM)

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SILENT HOUSE (R) - ID REQ'D Fri. - Sat.(150) 440 740 945

PROJECT X (R) - ID REQ'D Fri. - Sat.(140) 430 730 935

DR SEUSS' THE LORAX (PG) Fri. - Sat.(120 350) 700 950

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PROJECT X (R) - ID REQ'D Fri. - Sat.(145) 445 740 1000

WANDERLUST (R) - ID REQ'D Fri. - Sat.(130) 415 710 930

STAR WARS: EP. 1 IN REALD 3D - EVENT PRICING (PG) ★ Fri. - Sat.(100 PM)

Times For 03/16 - 03/17© 2012 www.REGmovies.com



Confederacy of Dimwits

On Mars, no one can hear you think

JOHN CARTER: Directed by Andrew Stanton. Screenplay by Stanton, Mark Andrews and Michael Chabon, based on the book *A Princess of Mars* by Edgar Rice Burroughs. Cinematography, Daniel Mindel. Editor, Eric Zumbrunnen. Music, Michael Giacchino. Starring Taylor Kitsch, Lynn Collins, Mark Strong, Ciarán Hinds, Samantha Morton, Willem Dafoe and Dominic West. Walt Disney Pictures, 2012. PG-13. 132 minutes. ★★☆☆☆

John Carter didn't show up without baggage. That's a nice way to say that for months, people have been talking more about the story (and money) around the movie than about the movie itself — a tactic that sometimes works out just fine (hello, *Titanic*) and sometimes doesn't. When *The New York Times* is making *Ishtar* references while Monday-morning quarterbacking a film's weekend take, it's relatively safe to assume the pre-release gossip hits home.

But *John Carter* — no longer *John Carter of Mars*, which was the manned-up version of *A Princess of Mars*, the name of the Edgar Rice Burroughs tale on which the film is based — will slip right through the cracks precisely because it's neither *Ishtar* nor *Titanic*. Too science-fictiony to play to a mainstream audience and too mainstream to develop a real genre fanbase, *JC* is a film that tried to have it both ways and landed smack in cultural nowhereville.

John Carter (Taylor Kitsch, of *Friday Night Lights*), a Confederate soldier and excellent fighter, is hunting gold in Arizona when a peculiar encounter sends him to a different dry landscape: the rugged brown surface of Mars, called Barsoom by its natives. Barsoom is in the middle of its own civil war, which might be notably relevant for a Confederate solider — but perhaps that relevance was lost in a

previous draft of the screenplay. On Mars, Carter befriends/impresses a four-armed and well-animated animated species, the Tharks, and makes the acquaintance of a wise warrior princess, Dejah Thoris (a very earnest Lynn Collins). Bad, superpowered fellows led by Matai Shang (Mark Strong) have been mucking about in Mars' conflicts, and Carter's arrival — and subsequent side-choosing — changes everything. Naturally.

John Carter's charms include John's initial exploration of Mars, which he does by leaps and bounds once he gets used to the different gravity; a space-dog named Woola that wins over everyone whose heart is not yet turned to cynical stone; the airships of Barsoom, which look like glittering metal dragonflies; and every moment in which Kitsch, who broods like nobody's business, cracks a smile.

That smile is all too rare in the film, which slowly becomes a mishmash of underwritten characters, underdeveloped notions and nicely executed effects. Too much stuff is crammed into *JC's* plot: Dejah is supposed to marry the human bad guy, Sab Than (Dominic West)! There's unrest among the Tharks! Sab Than has a cool, evil, mobile city! There's also a nifty magical power source called the Ninth Ray that you'll just have to accept for whatever it is (save your questions about the other eight rays for Wikipedia).

John Carter would like to have big ideas — something about finding where you belong and fighting for what's right, not hogging the planet and not abusing power — but the movie leaves no room for them. You can still have fun without a lot of thoughtfulness, of course, but with its frequently too-ponderous tone, *John Carter* makes even that complicated. **EW**

Soulful Truckers

The term “three-axe attack” is only scary when it isn’t referring to music. Southern rock band **Drive-By Truckers** specializes in this attack (a term that describes the arrangement of three guitars alongside bass and drums) and is scheduled to roll into Eugene for a show at the McDonald Theatre.

Formed in 1996 by childhood friends Patterson Hood and Mike Cooley, DBT has suffered through the rock band cliché of a revolving-door list of musicians, recorded a Southern rock opera (the aptly named *Southern Rock Opera*, an album that uses the rise and fall of Lynyrd Skynyrd as a means of analyzing the cultural deterioration of the South during the 1970s), and earned a reputation for witty, hard-rocking tunes.

The Truckers are on tour to promote an 11th studio album. *Go-Go Boots* relies on the strengths of songwriters Hood, Cooley and former bassist Shonna Tucker to create dark, narrative-driven pieces surging with a special blend of country and soul.

As Hood writes on the DBT website: “It’s the album where we finally fully embrace the music of our original hometown area of Muscle Shoals, exploring the waters of country/soul and that mystical intersection between two dominant poles of our shared musical heritage.”

In addition to its heavier emphasis on country roots, the album features two covers – a rarity in DBT’s large and diverse catalog. Both tunes were originated by fellow Muscle Shoals artist Eddie Hinton and mesh beautifully.

As for the show, long-time Truckers fans are used to the changing lineup though Tucker’s spark is sure to be missed. Matt Patton (bassist for the Alabama-based rock group the Dexateens) will be filling in and slapping along in what’s sure to be a soulful and engaging evening.

Drive-By Truckers play 8 pm Sunday, March 18, at the McDonald Theatre; \$20 adv., \$25 door.

– Jackie Varriano



Complex Relations

Robert Schwartzman (pictured right) not only played Anne Hathaway’s best friend’s little brother in *Princess Diaries*, but he’s also got a damn cool music career going. He founded Rooney in 2003 and has worked with the group until recently. Now he’s touring solo with Brian Bell (Weezer) and lighting up the stage with his own brand of dance-pop-electronica that has some serious mothafunkin’ groove power behind it.

Brian Bell is the guitarist of Weezer. His new project, **The Relationship**, is mellow, balladic and beautiful. It’s pretty much not what one would expect considering the nerdy brilliance that Weezer once emanated, but it’s this music that’s establishing Bell as a genius songwriter. Without the shadow of Rivers Cuomo, it’ll be interesting to see what Bell is able to come up with live.

Both guys cut their teeth in the music world with successful touring groups, and now that they’ve flown the coop – at least temporarily – it’s time to either watch them soar or see them nose dive into a lake of fiery criticism. My money’s on the former, especially where Bell is concerned. In the meantime, why not check out the *Princess Diaries* kid and Weezer’s guitarist at WOW Hall on St. Patrick’s Day?

Robert Schwartzman and The Relationship play 9 pm Saturday, March 17, at WOW Hall; \$8 adv., \$10 door.

– Andy Valentine



In His Father’s Footsteps

It is sacrilege to talk about Afrobeat without mentioning Fela Kuti, the Nigerian father of the genre who used the thick mix of jazz, funk and rock as a musical platform to combat the military dictatorship in his native country. Volumes could be written about Kuti’s effect on the political climate of his homeland – he formed his own political party, was banned from entering Ghana, his studio was destroyed by the Nigerian military, he was jailed, severely beaten and it’s said that his mother was killed (flung from a window) in retaliation for his scathing attacks on the Nigerian government.

Simply put, Kuti was a revolutionary who went all the way, using music as a catalyst for civil rights and justice. Fela Kuti died in 1997 from complications due to AIDS. But his legacy lives on in the music of his son, **Seun Anikulapo Kuti**.

Picking up where his father left off but with his own brand of distinguished, provocative flare, Seun is heading up **Egypt 80** (formerly known as Africa 70, and first fronted by his father) and embarking upon a massive 30-date tour. As lead vocalist and saxophonist, Seun will be looking to make his own mark on his artistic patrimony. In a sense, he has already done this, given the wide success of *From Africa with Fury: Rise*, released in June of 2011 – but in sticking with the tradition of his father, a lion of the stage, Seun is in the process of cementing his prowess as a performer. The significance of this is historic in a Marley-esque way, and arguably just as outstanding.

Seun Anikulapo Kuti and Egypt 80 play 8 pm Sunday, March 18, at WOW Hall; \$18 adv., \$20 door.

– Dante Zuñiga-West

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6TH ST. GRILL Mark Alan-8:30; Acoustic, n/c
AGATE ALLEY BISTRO Cat Like Reflexes-9; EP release, \$2
AXE & FIDDLE Zepparella, Brothers of the Last Watch-8:30; Zeppelin tribute, rock, \$10
BLACK FOREST Soilroot, Papertrain, YBBS-10; Rock, n/c
BRICKWALL COMEDY CLUB Amateur competition, \$500 prize-8:30; Stand-up comedy, \$5
COWFISH Luke Mandala & friends-9; House, n/c

COZMIC Prezident Brown, 3Percent, River Jordan-8; Reggae, Afrobeat, Project Renaissance benefit, \$15/\$20
DEXTER LAKE CLUB Etouffee-8; Acoustic, swamp rock, n/c
DOC'S PAD Drag Queen Bingo w/Trai La Trash-6; Bingo, n/c
DOWNTOWN LOUNGE Funk Jam-10; n/c
EL DORADO Guitaraoke-8; Karaoke, n/c
GRANARY Bustin' Jieber, Hot Milk-8; \$3-\$5; President Brown w/King Toby after party-11; \$5
HIDDEN VALLEY Molly Nord-6; Piano improv, n/c
JAMESON'S Golden-10; Hip-hop, funk, soul, n/c

JAZZ STATION Spirit of Jazz jam w/Bruce Cole-8; Jazz, \$5
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
LAVELLES Gus Russell-6; Jazz, n/c
MAC'S Christie & McCallum-6; Americana, all-ages, n/c
MAIZE LOUNGE Hi-Fi Ramblers, Satori Bob-10; \$3
MOHAWK TAVERN Brian Chevalier & Heavy Chevy-9; Blues, rock & roll, n/c
OVERTIME TAVERN West Side Blues Jam-8:30; Open jam, n/c
THE ROK College Night w/DJ Scoot & Simon Says-10; DJ dance, n/c
SAM BOND'S Release the Sunbird-9; Indie, rock, \$10
SIXTH STREET GRILL Mark Alan-8:30; n/c
SPIRITS BAR Luise Cannons-8:30; Rock, n/c
TERRITORIAL VINEYARDS The Porch Band-7; Americana, n/c
WHISKEY RIVER RANCH Hank Shreve's Blues Showcase-8; Blues, n/c
WOW HALL William Fitzsimmons, Denison Witmer-8; Singer-songwriter, \$15

FRIDAY MAR 16

5TH ST. CORNUCOPIA Bustin' Jieber-9:30; n/c
AXE & FIDDLE Frank Fairfield-8; Folk, roots, \$5
BILLY MAC'S Christie & McCallum-7:30; Americana, n/c
BLACK FOREST Uncle Stumbles, Mars Grass-10; Rock & roll, n/c
COWFISH Mood Area 52-7; n/c; "Freek-Nite" Dance Party w/Audio Schizophrenic-9
COZMIC Songwriter showcase w/Rob Tobias, Timothy Shaw, Robert Meade-5; Singer-songwriter, n/c; MEDGE w/Emily Alrick-8:30; Dance, \$5 don.
CRESWELL COFFEE The Huckleberrys-7; Americana, \$3
DEXTER LAKE CLUB DLC Roadhouse Band-9; Rock, blues, n/c
DOWNTOWN LOUNGE Twisted Insane feat. Rx Tha Script Ripper, Famlay Bizness, Trash & more-10; Hip-hop, \$5/\$8
GRANARY Barbara Dzuro-7; n/c; Tigerfresh, Big Daddy Scamp, Spectrometer, Michael Friedman-10; Electronic, n/c
HAPPY HOURS Joybox-8; n/c
HIDDEN VALLEY Molly Nord-6; Piano improv, n/c
HILTON HOTEL Aftermath-7; Jazz, n/c
JAZZ STATION Calango-8; Brazilian, \$5
JOHN HENRY'S Homeschool, Great Hiatus-10; Rock, \$5
LAVELLES Gus Russell-6; Jazz, blues, n/c
LUCKEY'S Blue Lotus, Jonzer, Philly's Phunkestra-10; Jam band, funk, \$5
MAC'S Vicki Stevens Band-9; Blues, CD release, \$6
MAIZE LOUNGE Candy-0-9; Cars tribute, \$5
MOHAWK TAVERN The M80s-9; '80s pop, covers, n/c
MULLIGAN'S Ozone Baby-9; Party rock, n/c
OAK ST. SPEAKEASY Free Beard, The Fasters, Stiff Peaks-9; Rock, n/c
ROGUE PUBLIC HOUSE Trivia Night-8; n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix-10; DJ dance, n/c
SAGINAW VINEYARD Peter Giri-6; Acoustic, n/c
SAM BOND'S Crow Quill Night Owls-9; Folk, acoustic, \$5
VILLAGE GREEN Dammit Jim-9; Rock, n/c
WANDERING GOAT Hand Gesture, Sol Riot-9; Indie, n/c
WESTEND TAVERN Jeremy Pruitt-8; Acoustic, n/c
WHISKEY RIVER RANCH "Brad's 50th Birthday Roast"-8; n/c; Concrete Cowboys-9; Country, \$5

WOW HALL Floater, Slow Children-9; Rock, \$12/\$15

SATURDAY MAR 17

5TH ST. CORNUCOPIA Jonzer-9:30; n/c
AGATE ALLEY BISTRO Lonesome Randall-9; Rock & roll historian, n/c
AXE & FIDDLE Rob Murtaugh, Jimmy Schlepper-4; Celtic, St. Paddy's party, n/c
B2 WINE BAR The Blue Valentines-8; '50s/'60s rock & roll, n/c
BLACK FOREST Gladhander, Vial Experiment, We Have Guns, Gusher-10; St. Paddy's party, n/c
CONWAYS Ladies Night-9; n/c
COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro
COZMIC Brendan Curran-4; Solo acoustic, n/c; "Community Square-Dance Hogziliaries"-8; Old times, dance, \$5-\$10 don.
DEXTER LAKE CLUB DLC Roadhouse Band-9; Rock, Blues, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
DOWNTOWN ATHLETIC CLUB Carl Woideck-8; Jazz, n/c
DOWNTOWN LOUNGE Jon E. Smokes, Homeschool-10; n/c
EXCELSIOR BISTRO Gus Russell & Laurie Hammond-7; Vocal jazz, n/c
GRANARY Jen Anderson-7; n/c; Mood Area 52, Tara Stonecipher-10; \$5
HAPPY HOURS Rocktopia-8:30; Rock & roll, n/c
HIDDEN VALLEY Molly Nord-6; Piano improv, n/c
HOT MAMA'S Emily Jensen Combo-8:30; n/c
JAZZ STATION SoulJazz-8; Blues, jazz, \$5
JOHN HENRY'S G.L.A.M-10; DJs, performances, \$5
LUCKEY'S St. Paddy's Day Extravaganza w/Mathew Hayward Macdonald, Eugene Firefighter Pipes & Drums, Man Overboard, Sid & Fancy-\$6:30; St. Paddy's party, \$8-\$10
MAC'S Bill Shreve's Blues Showcase-9; Blues, \$6

KARAOKE

MONDAY Black Forest (9) Brew & Cue (9) Grid Iron (8) Goodfella's (7) Pourhouse (8) Porky's Palace (8) Stadium Bar & Grill (9)	Mohawk Tavern (8) The O Bar (9:30) Oak St. Speakeasy (9) The Rok (9) Spirits (8) Taylor's (10) Two Friends Pub (9) Village Inn (9)	Creswell Coffee (9) Eldorado (9) Mohawk Tavern (9) Mulligan's Pub (9) Pour House (9) Rogue (8) The Rok (9) The Tankard (7) The Cooler (10) Doc's Pad (9) Driftwood Bar (9) Duck Inn (9) The Green Olive (8)	Happy Hours (8:30) The Keg (9) Macenzi's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9) OK Tavern (9) Porky's Palace (8) Moon Upstairs (6) Raven A Pub (9) Red Lion Inn (9) Side Bar (9) Sonny's Tavern (9) Strike City (8) Tapiatio (9) Tomahawk (9)	Eldorado (9) The Keg (9) The O Bar (9:30) O'Donnell's (9) OK Tavern (9) Porky's Palace (8) Moon Upstairs (6) Raven A Pub (9) Red Lion Inn (9) Side Bar (9) Sonny's Tavern (9) Strike City (8) Tapiatio (9) Tomahawk (9)	Village Inn (9) SATURDAY Driftwood Bar (9) Duck Inn (9) Granary (10) Porky's Palace (8) Pour House (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Sonny's Tavern (9) Spirits (8:30) Stadium Bar & Grill (9) Strike City (8)	Tapiatio (9) Village Inn (9) SUNDAY The City (8) Diablo's (9) Goodfella's (9) Happy Hours (7) Mulligan's Pub (9) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) Spirits (8) Whiskey River Ranch (9)
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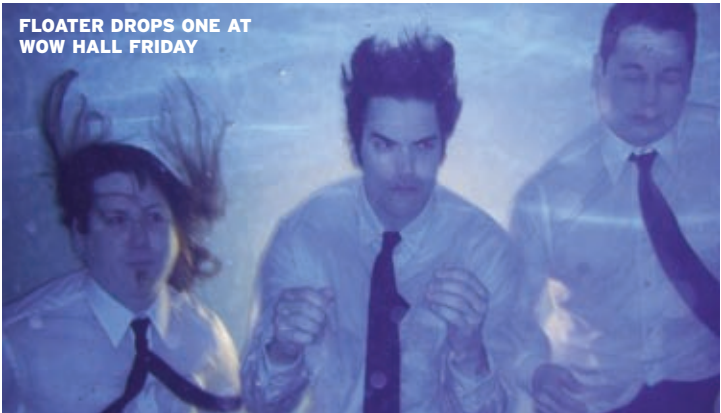
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MAIZE LOUNGE Acoustic Minds-9; Soul, \$5
MCSHANE'S St. Paddy's party w/Reeble Jar-9; Rock, \$7
MOHAWK TAVERN The M80s-9; '80s pop, covers, n/c
MULLIGAN'S Whiskey Chasers, Dirty Spoons-9; Americana, n/c
OAK ST. SPEAKEASY Alder St. All-Stars, Hot Milk, Walnut Collective-9; Bluegrass, Americana n/c
THE O BAR Glan Gle-9:30; Irish music & story-telling, n/c
O'DONNELL'S Normal Bean-9; Drum & bagpipe, n/c
QUACKER'S Joybox-9; n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix-10; DJ dance, n/c
SAM BOND'S Ghillie Dhu & the Dhon'ts-9:30; Celtic, \$3-\$5
ST. MARY'S CHURCH David Rogers-7:30; Solo guitar, \$10
TAYLOR'S BAR & GRILLE DJ Crown-10; Hip hop, dance, n/c
TRAVELERS COVE Peter Giri Trio-6; Rock, blues, n/c
VILLAGE GREEN Dammit Jim-9; Rock, n/c
WANDERING GOAT The Whimmers, Stiff Peaks-9; Rock, n/c
WESTEND TAVERN Bruce Henry-8; Acoustic, n/c
WETLANDS BAR & GRILL Rhythm Pimps, Wet Sock-9; Funk, reggae, ska, n/c
WHISKEY RIVER RANCH St. Paddy's party w/Sol Seed, Eugene Fire & Pipes, Concrete Cowboys-7; n/c
WOW HALL Robert Schwartzman, The Relationship-9; Rock, \$8/\$10

SUNDAY MAR 18

AXE & FIDDLE Adrian Bourgeois, Autumn Sky-7:30; n/c
COWFISH Variety Show, 90s Dance Party w/Trai La Trash, DJ Jon Smith-8; n/c

FLOATER DROPS ONE AT WOW HALL FRIDAY



COZMIC Steve Gillette & Cindy Mangsen-8; Acoustic, \$12/\$15
DEXTER LAKE CLUB DLC Open Jam Night-6; Open mic, n/c
GOODFELLAS Poker Tournament-9
GRANARY Green Mt. Bluegrass Band-6; Bluegrass, n/c
JAZZ STATION All-comers Jazz Jam w/Kenny Reed-4; Jazz, don.
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
LAST STAND COFFEE CO. Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk
MAIZE LOUNGE Pool tournament, beer pong, giant jenga-9; n/c
MCDONALD THEATRE Drive-By Truckers, Robert Ellis-8; Cowpunk, \$20/\$25
PIZZA RESEARCH INSTITUTE Robert Meade-7; R&B, Americana, n/c
SAM BOND'S Irish Jam-4; n/c; Jerry Joseph & the Jackmormons-9; Rock, \$10

TAYLOR'S "Boogie Nights"-10; Jam, n/c
TRAVELER'S COVE Paul Biondi & Friends-6; Rock, n/c
VILLAGE GREEN Michael Rose-9; Solo guitar, n/c
WOW HALL Seun Kuti & the Egypt 80, Afromassive-8; Afrobeat, \$18/\$20

MONDAY MAR 19

BREW & CUE DJ Brady-9; n/c
BUGSY'S MondayBug-7; Acoustic, n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA Trivia Night w/Keith A-9; n/c
COWFISH Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c
COZMIC Homesourse Family Charter Music Night-6:30; don.
DOWNTOWN LOUNGE Bingo-9; n/c
GRANARY Poetry Open Mic w/Kenny Reed-6; Jazz, poetry, n/c
MAIZE LOUNGE Open mic-8; n/c
MOHAWK TAVERN Open Blues Jam-8; n/c

THE O BAR Trivia Night-7:30; n/c
SAM BOND'S Bingo, Ascetic Junkies-9; n/c
WANDERING GOAT Songwriter's Night (originals only)-7; Open mic, all ages, n/c

TUESDAY MAR 20

5TH ST. CORNUCOPIA Jesse Meade, Girin Guha-9:30; Acoustic, n/c
AXE & FIDDLE Poetry Night-7; n/c
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
COWFISH School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c
COZMIC Skerik's Bandalabra-8; Jazz, rock, \$8/\$11
DOWNTOWN LOUNGE Open Mic-6; n/c
GRANARY "Grateful Tuesdaze"-9; Grateful Dead covers, n/c
HOT MAMA'S WINGS Open Mic-8; n/c
LUCKEY'S Noetics, Sol Seed-10; Reggae, funk, \$2
MCSHANE'S Tricycle races-9; n/c
O'DONNELL'S Triggerd w/Open Jam-8; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
VILLAGE GREEN JSQ-6; Jazz, n/c
WANDERING GOAT Betty & the Boy, Shrouded Stranger-8; Acoustic, all ages, don.
WHIRLED PIES Open Mic-6:30; n/c

WEDNESDAY MAR 21

AXE & FIDDLE Brittany Haas & Lauren Rioux-8; Fiddle duo, \$5
BRICKWALL COMEDY CUB Open mic-8:30; Stand-up comedy n/c
COWFISH "Hump Night" w/Connor J-9; Dubstep, glitch hop, n/c
COZMIC Open Mic-8; n/c

DEXTER LAKE CLUB Songwriter's Night-7; Open mic, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
GOODFELLAS Mr. Wizard Jam-9
GRANARY Jazz jam-8:30; n/c
HAPPY HOURS Guitaraoke-8; Karaoke, n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LAST STAND COFFEE CO. The Late Night Open Mic-8:30
LUCKEY'S The Song Dynasty-10; Indie, \$3
MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi-6; Jazz, blues, n/c
MAX'S Lonesome Randall-7; Rock & roll histori-an, n/c
MAIZE LOUNGE "Electronicorn"-10; Livetronica, n/c
MULLIGAN'S Open Mic-8:30; n/c
QUACKERS Blues Jam-7:30; Blues, n/c
SAM BOND'S Mad Maggies, the Darn-9; Rock, klezmer, \$1-\$5
VILLAGE GREEN Jay Schlotterbeck-6; Solo guitar, n/c
WESTEND TAVERN Patrick & Giri-7:30; Acoustic humor, n/c
WHISKEY RIVER RANCH Live band karaoke-8:30; \$2

CORVALLIS, ETC

CLOUD 9
FR Soul Search w/DJ James Edward-10:30; DJ, funk, soul, n/c
SA St. Patty's party w/Ordinance, the Nettles, Junior Raimsey-4; n/c
TU Trivia night-10; n/c
IMAGINE COFFEE
FR Ed Dee & Friends-7; n/c
SA Celtic jam band-7:30; n/c
TROUBADOUR MUSIC CENTER
SA Steve Gillette & Cindy Magnsen-8; Folk, \$12

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8PM SHOW

music

Warm Sounds for Cold Days

In terms of hybrid world music, **Hapa** (pictured below) blends a traditional sound – Hawaiian music – with western pop, revitalized with the addition of a new member, O’ahu’s Ron Kuala’au, who enjoyed a successful solo career before joining Hapa founder and Jerseyite-turned-Mauian Barry Flanagan. Hapa returns to the Shedd for the fifth time on March 17.

As long as we’re virtually experiencing the music of warm places this winter, you can hear the sound of Brazil Friday, March 16, thanks to Eugene’s Calango. And there’s more world music at the UO Sunday, March 18, when the school’s **East European Music Ensemble** ignites an audience-participation Balkan folk dance party at Gerlinger Hall 220. Both the music and dance lessons (in Serbian, Bulgarian and Macedonian styles) are free. Another traditional and popular end of term concert features the **UO Gospel Ensemble**, reigning champions of the Disney Gospel Fest, driving the (usually sold out) Beall Concert Hall into a frenzy on March 18.

Also at the UO, the **University Percussion Ensemble** plays music by contemporary composers, including Christopher Rouse’s “Bonham,” named after the Zep drum legend, Saturday, March 17, at Aasen-Hull Hall. And UO faculty musicians present still more contemporary sounds March 21, when the faculty woodwind ensemble (including Beta Collide flutist **Molly Barth**, clarinetist **Jerome Simas** and bassoonist **Steve Vacchi**) plays music by 20th and 21st century composers John Cage (in his centennial year), Walter Piston, the UO’s **David Crumb**, and more.

If you prefer older sounds, check out expert classical guitarist/lutenist **David Rogers’** solo recital March 17, at St. Mary’s Episcopal church. He’ll play music by the great English Baroque composer John Dowland, Spanish music and more, including some originals and a few contemporary arrangements of music by the Beatles, Leonard Cohen and more. – Brett Campbell



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Singing Republicans

Richard Nixon's official recognition and visit to Communist China in 1972 was a brash, brave and hotly debated political maneuver. Although both Nixon and Henry Kissinger, his national security advisor, enter history with more than a few black marks beside their names, it's difficult to downplay that single trip's impact on furthering global understanding and broadening international relations.

Was it a sloppy ploy to win votes or a world-altering event? Either way, "the week that changed the world" was nearly operatic in it's drama and import.

And now it is an opera.

As part of a month-long project highlighting the 40th anniversary of the signing of the Shanghai Communiqué, the Eugene Opera this weekend presents *Nixon in China*. Written by John Adams with a libretto by Alice Goodman, this is a very modern opera. Characters include Pat and Richard Nixon, Kissinger, even Mao Tse-tung. Yes, Chairman Mao, singing!

There has been extensive collaborative work with the University of Oregon on this project. For the full list of events, visit nixoninchinaeugene.com

To quote Nixon: "There is no place on this small planet for a billion of its potentially most able people to live in angry isolation." — Anna Grace

Nixon in China plays March 16 & 18 at the Hult Center.



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Shamelessly Entertaining

In an unsettling trend, Broadway has turned to Hollywood for inspiration. *Dirty Rotten Scoundrels* is one of a string of hit films revamped with razzle-dazzle and shoved onto a stage. *Legally Blond* will run at Actors Cabaret of Eugene later this spring, and if you're in New York you can try to find a ticket for – yes, it's true – *Pricilla Queen of the Desert*.

It's an American trend that would be a lot easier to turn up my nose at if it wasn't so wonderfully entertaining.

Take the Very Little Theatre's current production of *Dirty Rotten Scoundrels*. I loved the 1988 film about two conmen who get mixed up with the wrong mark, so happily peopled by Michael Cane and Steve Martin. But I like the musical even better. Minor characters are fleshed out and mildly humorous scenes are given a shot of steroid-strong song and dance.

Scoundrels is very consciously a play, with spiraling self-references and open acknowledgement of the audience. Michael Walker's set works this shtick beautifully, operating like a Transformer, quickly and easily moving the imagination from a cliff top overlooking the French Riviera to a posh casino.

Director Chris Pinto sets loose on the stage a riot of local talent. Michael P. Watkins as the consummate playboy/conman Lawrence Jameson is pure casting genius. Tara Wilbrew is delightful as Christine Colgate the Soap Queen. Shannon Coltrane and an outrageous blond wig create a fearsome Jolene Oaks from Oklahoma, and Jennifer Sellers is a sketch as the ever-faithful "Lady Muriel" of Omaha.

But as good as these actors are, audiences may have some trouble noticing them; all eyes are on Tom Wilson, gleefully wrecking havoc as Freddy Benson. Seriously, this actor could be sentenced to hard time for stealing the show. He is funnier than Steve Martin.

The cast is supported by an extraordinarily strong chorus, which in turn is backed up by a first-rate band.

Seated beside my mother who shook with laughter throughout the show, I became convinced of the wisdom in converting a film to a musical. If you're looking to be entertained, *Dirty Rotten Scoundrels* is the best bet for your theater money. – Anna Grace

Dirty Rotten Scoundrels runs through March 31 at the Very Little Theatre; info at thevlt.com or 344-7751.



In The Crucible of Mediocrity

Inspired by director Elia Kazan's "naming names" before the House Un-American Activities Committee in 1952, Arthur Miller – the great used-car salesman of American authors – churned out *The Crucible*. The play, set during the '92 Salem witch trials (1692, that is), locates its lugubrious moral center in the character of John Proctor, a man of courageous rectitude who refuses to succumb to the orgy of persecution that is plunging his preachy peers into madness.

That Proctor's rectitude is the fly in the Puritanical ointment goes without saying. In fact, *The Crucible* itself goes without saying. The play is longwinded but short on sophistication and insight, and it transforms a rich, creepy and complexly psychosocial era of this country's Puritan past into an über-allegory of political paranoia that does little but pander to bumper-sticker bourgeois liberalism and the complacency it breeds. Quaint, incurious, stilted, self-congratulating, pinched, shallow and sexist, *The Crucible* is to the Red Scare what *Thelma & Louise* is to modern feminism: The triumphalist bullshit of shooting fish in a barrel.

Beyond these minor objections, however, there is little to fault in University Theatre's production of *The Crucible* now playing at UO's Hope Theatre. The play is ably directed by Theresa May, though I suspect her notion of "re-purposing" Miller's work as an "inoculation" against modern McCarthyism may explain the show's inexpedient running time; instead of recycling, the play deserves reducing. In fact, you could safely cut the thing in half and not lose a stitch in value. Rod Serling wrote a *Twilight Zone* episode, "The Monsters are Due on Maple Street" – a Red Scare fable veiled as a sci-fi chiller – that accomplishes more in 30 minutes, and mo' better, than Miller achieves in three beleaguered hours.

With that said, University Theatre's production is quite impressive to behold, thanks in large part to Jerry Hooker's majestic set, the chiaroscuro atmospherics of Gran Geiger's lighting, and gorgeous period costumes by designer Gina Love. The large cast does its best with Miller's clunky, formalized dialogue, but you can almost feel the shiver of discomfort when the young actors have to crunch on lines like "There is a prodigious danger in the seeking of loose spirits" and "I give you my soul, leave me my name!" Mouthing such expulsive bombast, which just begs for Monty Python undermining, is a feat unto itself.

If you crane your neck skyward and watch carefully during the stroboscopic opening of the first act, you will catch a brief glimpse of authentic dancing-around nakedness that, personally, I rather appreciated (thanks be to Satan, of course). There isn't enough nudity on Eugene stages. And, beyond all expectations, a few of the actors not only survive Miller's muddle-fuddle but distinguish themselves in roles cut from the whole cloth of moral caricature. Kylie DeHaven wonderfully ekes out the bitch in Abigail Williams, the manipulative ringleader of witchy mass hysteria. Naomi Wright brings a humanizing humor to the character of Tituba, and Andrew Poletto (Reverend Parris), Riley Shanahan (John Proctor) and Maddie Downes, as Rebecca Nurse, are all solid.

In one of Miller's better lines, the Reverend Hale proclaims, "The devil can never overcome a minister." Likewise, a good cast can never overcome a mediocre writer, all of whom, of course, are created equal – some writers are just more equal than others. – Rick Levin

The Crucible runs through March 17 at UO's Hope Theatre; info at <http://pages.uoregon.edu/theatre/>



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LEGAL NOTICES

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: CAITLIN ANN GARRETT. Trustee: FIDELITY NATIONAL TITLE. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, as assignee of UMPQUA BANK. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lots 18 and 19, Block 22, KEENEY'S FIRST ADDITION to Springfield, Oregon, as platted and recorded at Page 30 of Volume 6, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: April 14, 2011. Recording No.: 2011-017844. Official Records of Lane County, Oregon. **4. DEFAULT:** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A payment of \$30.00 for the month of July 2011; plus regularly monthly payments of \$685.25 each, due the first of each month, for the months of August 2011 through December 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE:** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$86,524.31; plus interest at the rate of 11.75000% per annum from June 1, 2011; plus late charges of \$117.86; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY:** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE:** Date: May 3, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE:** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30709). DATED: December 13, 2011. **/s/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: February 23, 2012. Date of last publication: March 15, 2012.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: RHONDA L. BARTON. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: **EXHIBIT A PROPERTY DESCRIPTION** Beginning at a point on the West edge of the right of way of the North Fork County Road as it

existed July 1, 1957, said point being 2012.25 feet South and 434.30 feet West of the Northeast corner of the Southeast quarter (SE 1/4) of the Southeast quarter (SE 1/4) of the Southeast quarter (SE 1/4) of Section 5, Township 18 South, Range 11 West of the Willamette Meridian; thence along the Westerly right of way of said County Road, South 8° 25' West, 336.9 feet; thence South 16° 58' West, 163.3 feet; thence leaving said right of way of said County Road, North 65° 37' 30" West, 325.48 feet; thence North 43° 30' East, 484.5 feet; thence North 86° 30' East, 60.0 feet to the point of beginning, in Lane County, Oregon. **ALSO:** Beginning at a point on the West edge of the right of way of the North Fork County Road as it existed July 1, 1957, said point being 2012.25 feet South and 434.30 feet West of the Northeast corner of the Southeast quarter (SE 1/4) of the Southeast quarter (SE 1/4) of Section 5, Township 18 South, Range 11 West of the Willamette Meridian; thence along the Westerly right of way of said County Road, South 8° 25' West, 336.9 feet; thence South 16° 58' West, 163.3 feet to the true point of beginning; thence South 35° 09' West, 296.0 feet; thence leaving said right of way of said County Road, North 21° 56' West, 385.4 feet; thence North 43° 30' East, 26.0 feet; thence South 65° 37' 30" East, 325.48 feet to the true point of beginning in Lane County, Oregon. **EXCEPT THEREFROM that portion conveyed to Lane County, Oregon, by instrument recorded January 12, 1960, Clerk's File No. 88019, Lane County Oregon Deed Records, in Lane County, Oregon. 3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: January 29, 2007. Recording No.: 2007-005973 Official Records of Lane County, Oregon. **4. DEFAULT:** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$2,167.00 each, due the first of each month, for the months of September 2011 through December 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE:** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$288,327.81; plus interest at the rate of 6.375% per annum from August 1, 2011; plus late charges of \$411.80; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY:** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE:** Date: May 10, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE:** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #1368.30973). DATED: December 22, 2011. **/s/ NANCY K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 1, 2012. Date of last publication: March 22, 2012.

the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: CHERYL J. WARREN. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: THE NORTH 55 FEET OF THE EAST 1/2 OF LOT 3, GREENACRES ADDITION TO EUGENE, as platted and recorded in Book 4, Page 68, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: October 30, 2006. Recording No.: 2006-078239 Official Records of Lane County, Oregon. **4. DEFAULT:** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,017.28 each, due the fifteenth of each month, for the months of December 2010 through December 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE:** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$247,588.16; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from November 15, 2010; plus late charges of \$508.10; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY:** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE:** Date: May 10, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE:** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #1368.30973). DATED: December 22, 2011. **/s/ NANCY K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 1, 2012. Date of last publication: March 22, 2012.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: KENT H. ZIEGLER. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: **EXHIBIT "A" A PART OF SECTIONS 27 AND 28, TOWNSHIP 2 SOUTH, RANGE 2 EAST, OF THE WILLAMETTE MERIDIAN, IN THE COUNTY OF CLACKAMAS AND STATE OF OREGON, MORE PARTICULARLY DESCRIBED AS FOLLOWS: THE MOST NORTHERLY 375 FEET OF THE FOLLOWING DESCRIBED TRACT OF LAND A CUT OFF BY A LINE DRAWN PARALLEL TO THE CENTERLINE OF SOUTH HOLCOMB BOULEVARD: BEGINNING AT A BOTTLE IN THE EAST AND WEST CENTER LINE OF**

Jonesin' Crossword

BY MATT JONES

"You Missed" - he shoots, he doesn't score

Across

- 1 Prescription figures
- 6 Frenemy, in part
- 9 Tenth-grader, for short
- 13 Sportscaster Shaquille
- 14 Not real, like some crab meat: abbr.
- 16 Shade darker than eggshell
- 17 "Spiffy!"
- 18 1958 Best Picture winner
- 19 Summers abroad?
- 20 Add atop a refuse pile, after aiming out and missing?
- 23 Good, in Guatemala
- 24 Room where church records are kept
- 25 "Isn't that somethin'?"
- 26 Abbr. at an airport terminal
- 27 Cave under weight
- 28 Placing, at the track
- 30 Strikes, in Biblical terms
- 33 It's inside an env.

- 34 Sports uniform for an all-out brawl, after aiming back and missing?
- 39 Cambodian currency
- 40 Fox News analyst, often
- 41 Focus for some committees
- 44 Hit the jackpot
- 45 Pai ___ (gambling game)
- 48 National code-breaking gp. (found in VACATION)
- 49 Member of a duo that "went to sea in a beautiful pea-green boat"
- 52 Olympic swimmer with 12 medals ___ Torres
- 53 What your dog might do after eating his way through your linen closet, after aiming in and missing?
- 56 Actor Jon of "Homicide"
- 57 Marcia and Felicity's co-star
- 58 Electronic bracelet site

- 59 Work without ___ (take risks)
- 60 Hold, like a vehicle
- 61 Magnus Carlsen's game
- 62 IDs often used in identity theft
- 63 Pilot's heading: abbr.
- 64 "M*A*S*H" setting

Down

- 1 "Surprised?" follow-up
- 2 Like many musical wonders
- 3 Prepared like some ahi
- 4 Shirley who was painted gold in "Goldfinger"
- 5 Like molasses
- 6 Square cookie
- 7 Leaves out
- 8 This clue's number
- 9 Fortune teller
- 10 Linoleum pattern shapes, sometimes
- 11 Just being there

- 12 In a suddenly quiet way
- 15 Stadium divisions
- 21 Egg-shaped
- 22 Heavyweight boxer Fields
- 27 Rolls-Royce's parent company
- 29 Org. that operates the world's largest particle physics lab
- 30 One-person opera performances
- 31 Ma who says "baa"
- 32 Happy acquaintance?
- 34 Responds to (in a certain way)
- 35 "Letters to a Young Contrarian" author Christopher
- 36 Freeze again, like slush to ice
- 37 Rapper with the 2011 hit "Work Out"
- 38 Reeeeeally long time
- 42 "Sesame Street" org., back in the day
- 43 Seals (out)
- 45 "Daily Manhattan media news and gossip" site
- 46 Ultimatum ender
- 47 Peace Nobelist Lech ___
- 50 Fencing swords
- 51 Others, in Spanish
- 52 "Tiny Bubbles" crooner
- 54 Muesli ingredient
- 55 It's put on a chair in a prank

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ANSWERS TO LAST WEEK'S



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SECTION 28, TOWNSHIP 2 SOUTH, RANGE 2 EAST, OF THE WILLAMETTE MERIDIAN, 71 FEET WEST OF THE QUARTER SECTION CORNER BETWEEN SECTIONS 27 AND 28 IN SAID TOWNSHIP AND RANGE; THENCE NORTH 0°2' EAST 1267 FEET TO A POINT IN THE CENTER OF THE COUNTY ROAD KNOWN AS THE OREGON CITY AND HOLCOMB ROAD; THENCE SOUTH 68°15' EAST 623.45 FEET ALONG THE CENTER LINE OF SAID ROAD TO A POINT; THENCE SOUTH 0°2' WEST 1030.3 FEET TO A POINT IN THE EAST AND WEST CENTER LINE OF SECTION 27; THENCE WEST FOLLOWING THE SAID CENTER LINE 579.2 FEET TO THE PLACE OF BEGINNING. EXCEPTING THEREFROM THE FOLLOWING DESCRIBED TRACT OF LAND: A PART OF SECTIONS 27 AND 28, TOWNSHIP 2 SOUTH, RANGE 2 EAST, OF THE WILLAMETTE MERIDIAN, IN THE COUNTY OF CLACKAMAS AND STATE OF OREGON, MORE PARTICULARLY DESCRIBED AS FOLLOWS: BEGINNING AT A BOTTLE IN THE EAST AND WEST CENTER LINE OF SECTION 28, TOWNSHIP 2 SOUTH, RANGE 2 EAST, OF THE WILLAMETTE MERIDIAN, 71 FEET WEST OF THE QUARTER SECTION CORNER BETWEEN SECTIONS 27 AND 28 IN SAID TOWNSHIP AND RANGE; THENCE NORTH 0°2' EAST 1267 FEET TO A POINT IN THE CENTER OF THE COUNTY ROAD KNOWN AS THE OREGON CITY AND HOLCOMB ROAD; AND THE TRUE POINT OF BEGINNING OF THE TRACT TO BE DESCRIBED HEREIN, FROM SAID TRUE POINT OF BEGINNING; THENCE SOUTH 0°2' WEST 435.6 FEET TO A POINT; THENCE SOUTH 68°15' EAST PARALLEL WITH THE CENTER LINE OF SAID COUNTY ROAD TO A POINT THAT IS 400 FEET EAST OF THE SOUTHERLY EXTENSION OF THE LAST MENTIONED COURSE OF SOUTH 0°2' WEST WHEN MEASURED AT RIGHT ANGLES THERETO; THENCE NORTH 0°2' EAST 435.6 FEET TO A POINT IN THE CENTER LINE OF SAID COUNTY ROAD; THENCE NORTH 68°15' WEST ALONG THE SAID CENTER LINE TO THE POINT OF BEGINNING. NOTE: THIS LEGAL DESCRIPTION WAS CREATED PRIOR TO JANUARY 1, 2008. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: April 18, 2008. Recording No.: 2008-028225 Official Records of Clackamas County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,712.89 each, due the fifteenth of each month, for the months of July 2011 through December 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$244,366.58; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from June 15, 2011; plus late charges of \$396.85; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Clackamas County, Oregon. 7. TIME OF SALE. Date: May 10, 2012. Time: 11:00 a.m. Place: Clackamas County Courthouse, 807 Main Street, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the

obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30974). DATED: December 22, 2011. /s/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 1, 2012. Date of last publication: March 22, 2012.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Robert C. Wenger, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-12-03523. Kim Wenger has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is March 1, 2012. Claims shall be presented to the personal representative at this address: c/o Benjamin M. Kearney, Arnold Gallagher Percell Roberts & Potter, P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or his attorney, Benjamin M. Kearney, whose address is listed above, and whose telephone number is (541) 484-0188.

NOTICE
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of Debra L. Held, Deceased. Case No. 50-12-03865. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Debra L. Held, deceased, must be presented to Gary Hyde, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from March 1, 2012 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of CONNOR LEE COATES, A Child. Case No. 10485J-03 **PUBLISHED SUMMONS TO: Mitchell Colton Jackson** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 3rd day of May, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published to the order of the circuit court judge of the above-entitled court, dated March 5, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: March 15, 2012. Date of last publication: March 29, 2012. **NOTICE READ**

Sudoku

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

	3	6						
				3	7	6		1
	5				6			8
	2	7	6		8			
	1						7	
			2		9	8	1	
9			3				4	
3		5	7	4				
						1	6	

THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon, 97401 at (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONE OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 12th day of March, 2012. Issued by: Herbert L. Harry #852285, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: DAVID EUGENE WRIGHT, Deceased. Case No.

50-12-04562 **NOTICE TO INTERESTED PERSONS:** NOTICE IS GIVEN that Deborah J. Smith has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published March 15, 2012. Personal Representative /s/ DEBORAH J. SMITH.

NOTICE TO INTERESTED PERSONS Sandra L. Leeper, successor trustee of the Gary R. Leeper Trust, has filed an affidavit of claiming Successor in the Circuit Court of the State of Oregon for Lane County, on February 8, 2012, Case No. 53-12-04109, in the matter of the Estate of Gary Richard Leeper, Deceased. All persons having claims against the estate are required to present the same, with proper vouchers, to the Claiming Successor, in care of her attorneys, Monks & Sharp Law Office, 1292 High Street #204, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN that all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Claiming Successor, or the attorneys for the Claiming Successor. Dated and first published this 8 day of March, 2012.

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WOMEN SEEKING MEN

SIMPLE,EASYGOING

I am an easy going type of lady,cute and lovely.I you are interested to know me I will be very glad to welcome you to my world. **mislonly**, 24,

DIMENSIONAL SHIFT READY

Coast to Coast AM long time listener. Ready for the dimensional shift. i love plants, animals, trees, water, nature, humans, extraterrestrials, beer. watch only a little tv. conscious omnivore. Namaste. **q123robin**, 56,

MAKE IT INTERESTING

Intelligent, good conversationalist, and never boring. Friends tell me I'm attractive and I don't like being bored or boring. Looking for a friend first then who knows. Must like dogs. **nicklynwely**, 53,

FUN STARGAZING GARDENER

Open, fun, loyal 61 year old lady seeks man with whom to share adventures, travel, be romantic, be creative, and see where that goes. The sky's the limit. **rain-bowmama**, 61,



WOMEN SEEKING WOMEN

DES

I change everyday. Like a chameleon, i adapt to whats around me. I'm also a Libra, and very true to it :). **Des**, 20,

INDULGENT OPTIMISTIC INTELLECT

Interesting creative adventurer, fun dynamic,intelligent attractive femme, fast paced, rule breaker, wild imagination, successful disposition soft surreal, casual companionship, comforts delicious wine intimacy playful, sexy strong, curvy voluptuous, powerful, abundance. **Jadelotus**, 34,



MEN SEEKING WOMEN

THE GOOD LIFE

seeking strong, passionate companion. **herfriendly**, 54



MR OPPOSITE,MARTIAN

greetings earth girls! i am currently visiting this sector to associate with your human female culture. my species needs information specifically relating to your social mores,habits of procreation and recreation. **drewski**, 44,

OLD FRENCHIE LOOKING

i'm a walking paradox with no head games ,i love sex and i am a very good kisser and listener, i care for the girl i meet ,i am visible. **lepoetadisp_aru**, 68,

QUIET HIKER ROCKER
To be completed, **citizen-communist**, 25,



MEN SEEKING MEN

YOUNG OLD SOUL

Oddities, oddities, oddities. Such things we thrive on. What doesn't kill you simply makes you stranger. Come see the world through square eyes. **siberiancultist**, 23,



JUST FRIENDS

SURRENDERING INTO NATURE

Looking for the woman who wants to be serenely tucked back into a high mountain valley along a beautiful creek in Northern Cal. with her man, goats, chickens and rabbits. **StarrBeorn**, 56,

GET TESTED WME

Have you been tested? are you interested in knowing about ur HIV status? msg me and hopefully we can get u connected to free, 20 minute testing (no blood)-. **sepositivequeer**, 25,

JEDI POTATO ENTHUSIAST

Pool, music, drinks, drugs (not the fucked up ones, mind you), a fine dowdy doo. Whatever's clever, just wanna have a little fun, while in the Eug, yeah? Mic check. **etphonehome**, 34,



I SAW YOU

UO AMPHITHEATRE SINGER

I watched you sing from 2:30-4pm. You were with two guys and playing the guitar in a white long-sleeved shirt. Would love to get to know you! **When: Thursday, March 8, 2012. Where: UO Amphitheatre. You: Man. Me: Woman. #902406**

GIRL AT DENTISTS

Cute girl with glasses and the loose tooth, I wanted to say you looked beautiful today, and i wish got a chance to talk to you a bit more :) **When: Thursday, March 8, 2012. Where: Dentists office of Willamette St.. You: Woman. Me: Man. #902405**

CORNEROF WINSLOW, ARIZONA

I saw you standing. **When: Wednesday, February 8, 2012. Where: In a Peaceful Feeling, Taking it Easy.. You: Man. Me: Woman. #902402**

MISS CHAIRMAN MEOW?

Hey brown eyed girl. Wish we could have stayed friends. But I know my cray cray is rather unique. Coffee? Just making sure your alive. Fruit flies in my head. **When: Thursday, March 8, 2012. Where: Nowhere for a while. You: Woman. Me: Man. #902404**

FRAGILE REVOLUTIONARY

"as soon as it's warm out, the revolution is back on" is why your revolution is a failure. Grow some stones if you want to occupy anything. **When: Thursday, March 8, 2012. Where: at home safe and warm. You: Woman. Me: Man. #902403**

WHERE AREYOU BILL???

You couldn't stop kissing me at Luckey's Bar, Well I'm Hooked on you. Meet me on St.Patty's Day for round two, I'll be the one with Silver/green Shamrock Necklace on. **When: Saturday, January 21, 2012. Where: Luckey's Bar and Grill. You: Man. Me: Woman. #902401**



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BY ROB BREZSNY

ARIES (March 21-April 19): This week you may learn the real reason the tortoise beat the hare, why two of the three blind mice weren't really blind, and the shocking truth about the relationship between Cinderella's fairy godmother and the handsome prince. Myths will be mutating, Aries. Nursery rhymes will scramble and fairy tales will fracture. Thor, the god of thunder, may make a tempting offer to Snow White. The cow's jump over the moon could turn out to have been faked by the CIA. An ugly duckling will lay an egg that Chicken Little claims is irrefutable proof the 2012 Mayan Apocalypse is imminent. Sounds like a rowdy good time for all!

TAURUS (April 20-May 20): "Roots and wings. But let the wings grow roots and the roots fly." That was written by Spanish poet Juan Ramon Jimenez, and now I'm passing it on to you. It will serve as a keynote for the turning point you're about to navigate. In the coming weeks, you'll generate good fortune by exposing your dark mysterious depths to the big bright sky; you'll be wise to bring your soaring dreams down to earth for a pit stop. The highs need the influence of the lows, Taurus; the underneath will benefit from feeling the love of what's up above. There's one further nuance to be aware of, too: I think you will find it extra interesting to interweave your past with your future. Give your rich traditions a taste of the stories that are as-yet unwritten.

GEMINI (May 21-June 20): Is it possible you were a spider in a previous life? If so, please call on the abilities you developed back then. You need to create an extra big, super-fine web, metaphorically speaking, so that you can capture all the raw materials you will be needing in the coming weeks and months. If you're not sure whether you are the reincarnation of a spider, then simply imagine you were. Stimulate daydreams in which you visualize yourself as a mover and shaker who's skilled at snagging the resources and help you require.

CANCER (June 21-July 22): British writer Kenneth Tynan asked a movie director about how he'd film an advancing army. Did it matter whether the action went from right to left across the frame or left to right? "Of course!" said the director. "To the Western eye, easy or successful movement is left to right, difficult or failed movement is right to left." The director showed Tynan an illustrated book as evidence. On one page, a canoe shooting the rapids was going from left to right, while a man climbing a mountain was headed from right to left. Use this information to your benefit, Cancerian. Every day for the next two weeks, visualize yourself moving from left to right as you fulfill a dream you want to accomplish.

LEO (July 23-Aug. 22): Hanadi Zakaria al-Hindi is the first Saudi Arabian woman to be licensed to fly a plane. But there's an absurd law

in her country that prohibits women from driving cars, so she needs a man to give her a lift to the airport. Is there any situation in your own life that resembles hers, Leo? Like maybe you've advanced to a higher level without getting certified on a lower level? Or maybe you've got permission and power to operate in a sphere that's meaningful to you even though you skipped a step along the way? Now would be a good time to think about whether you should do anything about the discrepancy, and if so, how to do it.

VIRGO (Aug. 23-Sept. 22): Recent scientific studies have confirmed what Native American folklore reports: Badgers and coyotes sometimes cooperate with each other as they search for food. The coyotes are better at stalking prey above ground, and the badgers take over if the hunted animal slips underground. They share the spoils. I suggest you draw inspiration from their example, Virgo. Is there a person you know who's skilled at a task you have trouble with and who could benefit from something you're good at? It's prime time to consider forming symbiotic relationships or seeking out unusual partnerships that play to both parties' strengths.

LIBRA (Sept. 23-Oct. 22): How did the Vikings navigate their ships through rough northern seas on cloudy and foggy days? Medieval texts speak of the mysterious "sunstone," a "Viking compass" used to detect the hidden sun. Modern theories suggest that this technology may have been Iceland spar, a mineral that polarizes light, making it useful in plotting a course under overcast skies. Do you have anything like that, Libra? A navigational aid that guides your decisions when the sun's not out, metaphorically speaking? Now would be an excellent time to enhance your connection with whatever it is that can provide such power.

SCORPIO (Oct. 23-Nov. 21): If you set up two mirrors in just the right way, you can get a clear look at the back of your head. You're able to see what your body looks like from behind. I suggest you try that exercise sometime soon. It will encourage your subconscious mind to help you discover what has been missing from your self-knowledge. As a result, you may be drawn to experiences that reveal things about yourself you've been resistant to seeing. You could be shown secrets about buried feelings and wishes that you've been hiding from yourself. Best of all, you may get intuitions about your soul's code that you haven't been ready to understand until now.

SAGITTARIUS (Nov. 22-Dec. 21): According to my Sagittarius friend Jonathan Zap, the Greek playwright Aristophanes had an ambivalent attitude about divine blessings. He said that no great gift enters the human sphere without a curse attached to it. I'm sure you know this lesson well. One of last year's big gifts has revealed its

downside in ways that may have been confusing or deflating. But now here comes an unexpected plot twist, allowing you to add a corollary to Aristophanes' formulation. Soon you will find a second blessing that was hidden within the curse in embryonic form. You'll be able to tease it out, ripen it, and add it to the bounty of the original gift.

CAPRICORN (Dec. 22-Jan. 19): Writing in the science magazine Discover, Corey S. Powell says, "There's an old joke: If you tell someone the universe is expanding, he'll believe you. If you tell him there's wet paint on the park bench, he'll want to touch it to make sure." In accordance with the astrological omens, Capricorn, I invite you to rebel against this theory. I think it's quite important for you to demand as much proof for big, faraway claims as for those that are close at hand. Don't trust anyone's assertions just because they sound lofty or elegant. Put them to the test.

AQUARIUS (Jan. 20-Feb. 18): It's an excellent time to better appreciate your #@%(!)* vexations and botherations. In fact, let's go ahead and make this Honor Your #@%(!)* Irritations and Annoyances Week. To properly observe this holiday, study the people and things that irk you so you can extract from them all the blessings and teachings they may provide. Are you too tolerant of an annoying situation that you need to pay closer attention to? Is it time to reclaim the power you've been losing because of an exasperating energy-drain? Does some jerk remind you of a quality you don't like in yourself? Is there a valuable clue or two to be gleaned from a passive-aggressive provocateur?

PISCES (Feb. 19-March 20): Seahorses have an unusual approach to reproduction. It's the male of the species that cares for the eggs as they gestate. He carries them in a "brood pouch" on his front side. Of course it's the female who creates the eggs in the first place. After analyzing the astrological factors coming to bear on your destiny, Pisces, I suspect you will benefit from having a seahorse-like quality in the coming weeks. Whatever gender you are, your archetypal masculine qualities should play an especially strong role as you nurture a project that's in its early developmental phases.

HOMEWORK: What was the pain that healed you most? What was the pleasure that hurt you the worst? Testify at FreeWillAstrology.com.

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WOMEN SEEKING MEN

CURIOUS CRAVES EXPLORATION

I am looking for some fun after a self-inflicted period of abstinence..I've always been bi-curious, and would like to explore this. But I am also up for a good stuffing. **mistresslissalickylou**, 29,

SHADOW LOVER

I'm just a young woman looking for a man to dominate me. **DelinaRose**, 20,

SWE

i am a good girl looking for a man i am a good girl. **sharon-bbb**, 25,

CURIOSITY ;)

With a bit of luck and some serious sex appeal you could be added to my stable of studly hobby horses. **KuatoLives**, 19

PLEASURE TO PLEASE.

Silly sub in serious relat. looking to satisfy her darker ambitions. No sex, all sensual and power-play. Into protocol, corporeal, bondage, submission, trust. Respectful, knowledgeable, vicious domme desired. **SensualSub999**, 24,



WOMEN SEEKING WOMEN

CURIOUS WET PUSSY

I need of a woman's touch, dying to know what it feels like when a beautiful female licks my pussy & ass, suck my tits and finger me. **Pinkcurious**, 33

A GOOD FUCK

Never been with a women but looking to change that. **jenna_m**, 19

WOULD LIKE 2PLAY

21 yr old bi girl with a boyfriend but I'm just looking for a girl for some fun. Kinda shy. Love cuddles. Love to play. **pandagirl**, 21,

FLEXIBLE-SUBMISSIVE- RED-HEAD

Virgin, looking for my first time. Looking for dominant woman, for one night. I prefer rough, and some pain (especially neck biting). Curvy woman, who will make me feel wanted. **MJ218**, 20



WOMEN SEEKING ...

PENNIES FOR PUSHING

People call me Sissy. (; I like a little of everything, multi-colored, teeth sharp as a puppy and I'm a bit freaky. Come get it. **sissy**, 23,

GOOD VANILLA GIRLIE

Back after hiatus. Friends say I'm pretty. Not first time but not every day. Not ordinary. I want men who like femininity and women who give and get relaxed pleasure. **tinkerbell**, 43

CLIT PLAY

i want to have the mind blowing ultimate fantasy lived out, and there are alot to be lived i hope there is time for it all... **NaughtyNice**, 47,



MEN SEEKING WOMEN

IN THE SHADOWS

Looking to expand my horizons and calm my stormy seas. **MPK**, 46

BE MY SLAVE

Im pretty into domination and have always wanted to find the lucky girl to be my slave for a night... or maybe more. 6"dick and 1.8" width. **123random**, 18

FUN LOVING NERD

Hey i'm a 26 year old guy in Eugene who loves to drink and do a "little" 420, party naked and have sex! no one over 40 please. **Shambam_bamina**, 26,

THE MYSTERY GUY...

Well this mystery guy has what it takes to make the girls happy at all times. Looking for any ladies who will want to take a chance in life. **Epyon**, 25

DOM./MISTRESS NEED.

Mature,goodlooking male seeks youngish unconventional dom. Serve a mistress,your slave for pleasure. Need dominating,caned,harnessed on a lead.CBT very important.Do as you wish,not many limits-serious imaginative kinks.Plus dinner. **purpleballs**, 66

WHY LIE?

Looking for a partially crazy/strong/feminine woman who can wake me up and help me feel alive once again. **monkey-man**, 41

BIGCOCK4YA

Just hoping for someone sexy. **jiddle22**, 25,

Savage Love

WORDS OF PURE WISDOM by Dan Savage



Thank you for your advocacy of monogamishy. (Monogamishness?) When I fell in love with my gloriously kinky and GGG wife several years ago, we were honest about our sexual desires—vast and wide-ranging—and we negotiated an arrangement that works for us. We encourage each other's outside crushes, and we both just want to be present while one of us is banging that outside crush. Your column gave us the tools we needed to talk with other potentially kinky folks. Thanks!

Anyway, on to our question: When one is staying at a hotel, what is the protocol for engaging in sheet-staining activities? For example, if a session might spread santorum, menstrual blood, female ejaculate, etc. all over the sheets, what to do? Is it better to cover the bed in towels and stain them instead? Are dirty sheets all in a day's work for the housekeeper, or should we refrain from such activities in hotel rooms? We don't want to make the housekeeping staff miserable—and we always leave a tip for the maid!—but we don't want to refrain from sex just because my wife is on her period!

Sheets Tarnished After Intense Nooky

You're welcome for monogamishamy—the correct noun form of the adjective monogamish—and I'm delighted that it's helped you and the wife negotiate successful encounters with “outside crushes,” STAIN, and I trust that you and the wife strive to make sure those encounters are as rewarding for the crushes as they are for you two.

Now, about those sheets...

If you've booked a hotel room, STAIN, and it's shark week for the wife or a certain former senator routinely drops in (drops out?) when you have anal sex, there's always the option of bringing your own santorum- and/or menstrual-blood-colored/stained towels from home.

But let's say you don't want to bring towels from home—which is an admittedly anal-in-the-other-sense-of-anal thing to do. Should you lay the hotel's towels down on the bed or mess up the sheets?

“Mess up the sheets, please,” said the head of housekeeping at the hotel where I happened to be staying when your question arrived. (HOH agreed to speak to me on the condition that I not name her, the hotel where she works, or even the city where it's located.) “We bleach the holy heck out of those sheets,” HOH continued. “And it is easier to get stains out of sheets than towels. And sheets cost less to replace—at least ours do.”

Anything else someone should do if they've made a mess of the sheets?

“If you want to be a total sweetheart,” said HOH, “strip the bed. Pull the sheets off and leave them balled up on the floor. All the ladies know what that means, and I promise you that no one goes poking in sheets left on the floor. They toss that ball in the cart and send it straight to the laundry.”

Where they bleach the hell/blood/santorum out of 'em.

Finally, STAIN, thanks for mentioning that you always leave a tip for the maid. It made me feel less alone—I always leave a tip for the maid, too—and it gives me the opportunity to encourage others to do the same. Anyone who can afford a night or two in a hotel—on business, on vacation, on someone else's wife—can afford to leave a few bucks for the maid.

I'm a 25-year-old straight man. One of my best buddies is gay, and I'm in gay bars with him twice a week or so. (We like to drink!) My question: What's the correct response when I get hit on by men in gay bars? If a guy comes on strong, I kind of feel bad saying, “I'm straight.” Because I don't want him to think I'm saying, “You're disgusting.” So what's the etiquette for a straight guy in a gay bar? Is it wrong to say you have a boyfriend instead of just saying you're straight?

Not Overly Concerned Lost Useless Entity

Guys who either don't have boyfriends or do have boyfriends but are in monogamish relationships will frequently say “I have a boyfriend” to get rid of a guy at a bar who they don't find attractive. So be honest, NOCLUE. Finding out he never had a shot at you because you're straight will be easier on a guy's ego than having to wonder what it is you and your imaginary boyfriend didn't find attractive about him.

Now, some gay dudes will be annoyed when they discover that the guy they've invested 10 whole minutes in eye-fucking isn't gay, but most will welcome your presence as proof that—forgive me—it gets better. Straight dudes hanging out in gay bars with their gay friends? Straight dudes who are secure enough in their own sexuality that they're comfortable with being viewed as a sex object by other men? Sure signs of progress, NOCLUE. That some gay dudes will have to waste a few precious minutes of their lives flirting with men they can't suckfuck-rimdatemarry is a small price to pay to be reminded that we live in a less homophobic world.

I have a super-hot, considerate, caring girlfriend with a high libido with whom I share many long-term goals. The problem is that she bugs the shit out of me. She chews with her mouth open, she listens to music I dislike, and she swears at inappropriate times. I'm in my mid-30s and not sure what I should do. Settle?

Second Thoughts

We have something in common, ST: I once met a guy who was super-hot and caring and considerate, a guy whose libido matched my own and whose long-term goals aligned with mine, and who just so happened to bug the shit out of me.

Here's what I did: I married that motherfucker.

My husband still bugs the shit out of me sometimes, just as I doubtless bug the shit out of him sometimes. But there's no such thing as a bug-free boyfriend/girlfriend/husband/wife/unicorn/gimp/whatever. LTRs are about identifying the bugs that some caring and consistent prodding can fix—like that chewing-with-her-mouth-open shit—and accepting and finally learning to ignore the bugs that no amount of prodding will ever change.

And take it from me, ST: Hot, considerate, caring, similarly libidinous, and shared long-term goals isn't a package that comes along every day. You could do a lot worse.

STRAIGHT-RIGHTS WATCH: In 2010, Americans voted Republican hoping—despite 30 years of evidence to the contrary—that the GOP might know something about creating jobs. Surprise! Turns out that all the GOP knows how to do is wage war on American women. The GOP's attack on abortion morphed into an attack on Planned Parenthood which morphed into an attack on access to contraception which finally morphed into an attack on the 98 percent of American women who use or have used contraception. (Sluts and prostitutes, one and all, according to Rush Limbaugh.) The GOP's war on choice, contraception, cancer screenings, and women won't end until the fuckers waging it are driven out of office.

Pissed off? Great! Do something about it.

Go find a pro-choice Democrat who's running for office against an anti-choice/anti-woman motherfucker and send that Dem a check or, if you live in his or her district, volunteer for that Democrat. Fight back!

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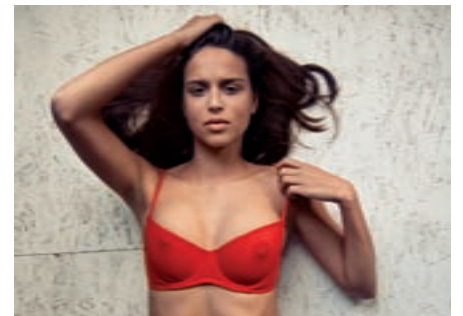
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